

Metallica - Welcome Home (Sanitarium)

Tom: G

tarium

just leave me alone

Tabbed by Vassilis Tzerpos

Legend:

= Natural Harmonics s = slide
 ~ = Cue notes p = pull-off
 __3__ = Triads h = hammer-on
 = bend r = release bend
 x = dumped string % = pick continuously and rapidly
 / = slide up to the note indicated from a few frets below
 \ = slide back a few frets from the note indicated
 = rapid hammer and pull e.g. 8 = 8 h 10 p 8

Now comes the second solo. The backing guitar plays a B chord for the next line and then goes on 4 times with the backing rhythm of solo 1.

For the next two lines we have two guitars soloing together. For two notes they play on the same string (high E). In this case the highest note is indicated above the tablature.

The song is in exact timing.

Intro: , chorus and rhythm figures 8th = ---- (except else indicated).

Solos 8th = ----- (except solo 1)

Blank columns do not count in timing. They are just used to separate adjacent fret numbers.

__3__

22 22

__3__

Rhy. Fig. 1 (8th=--)

~ ~

CODA

Now comes solo 1. Timing isn't always exact but is close.

__3__

This last E chord lasts rather long for Metallica, while the song doubles its tempo and the lyrics go "Just leave me alone". Then you make a pick slide down the neck and you go:

Verses: (with Rhy. Fig. 1)

1. Welcome to where time stands still, noone lives and noone will
 Moon is full never seems to change, just labeled mentally deranged
 Dream the sane thing every night, I see our freedom in my sight
 No locked doors, no windows barred , no things to make my brain seem scared

Rhy. Fig. 2
 Rhy.Fig. 2)

(end

2. Build my fear of what's out there, cannot breath the open air
 Whisper things into my brain, assuring me that I'm insane
 They think our heads are in their hands, but violent use brings violent plans
 Keep him tied, it makes him well, he's getting better can't you tell?

rest- Fear of living on Natives getting

1.Sleep my friend and you will see that dream is my reality
 2.No more can they keep us in, listen damn it we will win

less now mutiny in the air got some death
 to do

1.Keep me locked up in this cage, can't they see it's why my brain says rage?
 2.They see it right, they see it well, but they think this saves from our hell

friend- Mirror stares back hard "Kill" it's such a

ly word Seems the only way for reaching out
 again

Now we have another solo played over Rhy. Fig. 2 (4 times)

CHORUS

- Sa - ni _____3_____

tarium leave me _____3_____

be Sa - ni

_____ 3 _____ _____ 3 _____
 _____ 3 _____

This last note on 5th fret of **D** string belongs to another guitar whose line is tabbed in the upper part of Riff 1. All three guitars play together Rhy. Fig. 3 and Riff 1 for 2 times, and then continue for 2 times under the following solo 4.

For the next part of the song there are 4 guitars playing from time to time. We are going to use the following:

Rhy. Fig. 3 _____ 3 _____

Fig. 3) (end Rhy. _____ 3 _____

Riff 1 _____ 3 _____

Together with the note on 12th fret of **B** string the backing guitars go as follows until the end of the song.

Riff 1) (end

Until the end of solo 4 one guitar plays Rhy. Fig. 3, another one plays the following line...

Acordes

