

Metallica - Welcome Home (Sanitarium)

Tom: G tarium just leave me alone Tabbed by Vassilis Tzerpos Now comes the second solo. The backing guitar plays a B chord = Natural Harmonics s = slidethe next line and then goes on 4 times with the backing rhythm ~ = Cue notes p = pull-offof solo 1. __3__ = Triads h = hammer-on= bend r = release bendx = dumped string% = pick continuously and rapidly For the next two lines we have two guitars soloing together. / = slide up to the note indicated from a few frets below For two notes they play on the same string (high E). In this \ = slide back a few frets from the note indicated case the highest note is indicated above the tablature. = rapid hammer and pull e.g. 8 = 8 h 10 p 8 The song is in exact timing. Intro: , chorus and rhythm figures 8th = ---- (except else indicated). Solos 8th = ------ (except solo 1)Blank columns do not count in timing. They are just used to separate 3 adiacent fret numbers. _3_ Rhy. Fig. 1 (8th=--) CODA Now comes solo 1. Timing isn't always exact but is close. This last E chord lasts rather long for Metallica, while the doubles its tempo and the lyrics go "Just leave me alone". 3 Then you make a pick slide down the neck and you go: Verses: (with Rhy. Fig. 1) 1. Welcome to where time stands still, noone lives and noone will Rhy. Fig. 2 (end Rhy.Fig. 2) Moon is full never seems to change, just labeled mentally deranged Dream the sane thing every night, I see our freedom in my sight Fear of living on Natives getting No locked doors, no windows barred , no things to make my restbrain seem scared 2. Build my fear of what's out there, cannot breath the open less now mutiny in the air got some death to do Whisper things into my brain, assuring me that I'm insane They think our heads are in their hands, but violent use brings violent plans Mirror stares back hard "Kill" it's such a Keep him tied, it makes him well, he's getting better can't friendyou tell? 1. Sleep my friend and you will see that dream is my reality ly word Seems the only way for reaching out 2. No more can they keep us in, listen damn it we will win again 1. Keep me locked up in this cage, can't they see it's why my Now we have another solo played over Rhy. Fig. 2 (4 times) brain says rage? 2. They see it right, they see it well, but they think this saves from our hell **CHORUS** Sa ni ___3____ tarium leave me __3___ be Sa ni

3	3
3	

This last note on 5th fret of D string belongs to another guitar whose line is tabbed in the upper part of Riff 1. All three guitars play together Rhy. Fig. 3 and Riff 1 for 2 times, and

then continue for 2 times under the following solo 4.

For the next part of the song there are 4 guitars playing from time

to time. We are going to use the following:

Rhy. Fig. 3 ___3___ (end Rhy. __3___

Fig. 3)
Riff 1

Together with the note on 12th fret of B string the backing guitars

Until the end of solo 4 one guitar plays Rhy. Fig. 3, another one plays the following line...

Acordes

