

Metallica - Trapped Under Ice

Tom: **A**
Intro: Q=120
Q=160
4/4
2/4

Gtr I
PM| PM|
PM-----| PM-----|
E S S E E H E S S E E H W S S
S S E E
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----0-2-----	-----0-2-----	-----4-4-4-4-4-----	
-----0-2-----	-----0-----	-----2-2-2-2-2-----	
-----0-0-----	-----0-0-----	-----	-----
-----	-----	-----	-----

Gtr III
Gtr II
PM-----|
| W H Q a Q W S
S S E E
-----	-----	-----	-----	
-----	-----	-----	-----	
-----	-----	-----	-----	
-----4-4-4-4-4-----	-----	-----	-----	
-----2-2-2-2-2-----	-----	-----	-----	
-----	-----	-----0-0-----	-----	-----

4/4
Gtrs I, II
PM| PM|
E S S E E H E S S E E E E Q
|-Rhy Fig 1 end Rhy Fig 1-|

Rhy Fig 1
Gtrs I, II
w/Rhy Fig 1 x4
Gtr III
W W

feedback
W H a Q Q
W W

W Q. a e H

Guitar Solo
Gtr I
S S S S S S S S S S S S S S
S
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

--|
--4-----4-----
--0h===2-2-2-2-----2-2-----2-0h===2-2-2-2-----2-2-----
-2-
-Rhy Fig 2
Gtr III
E S S S S E E S S S
S
-----14-----14-----14-----14-----14-----
-14-
-17b19-----17b19-----17b19-----17b19-----17b19-----17b19--
--

S S S S S S S S E E E E
-----	-----	-----	-----
-----5-----4-----2-----4-----			
-4-----3-----2-----0-----2-----			
--0h=2-2-2-2-2-2-2-2-----end Rhy Fig 2-			
PM-----			
S S S S S S S S S S S S S S S S			
-17p14-14-14-17p14-----			
-----17-14-14-14-17p14-----			
-----16-14-14-14-----			
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

w/Rhy Fig 2 x2
Q Q Q E. S
~~~~~

S S S S S S S S S S S S S S S S S S S  
S S S S S S S S S S S S S S S S S S

w/Rhy Fig 2 - 1st bar only  
S S S S S S S T T T T T T T S S S S S S S

S S S S S S S S S S S E.  
|-----|-----|  
|-----|-----|  
|-----4s5-----|  
-4-----2-2-2-2-2-2-2s3-----|  
-0h2-2-2-2-2-2-2-----|  
|-----|-----|  
\7  
E Q. H  
|-----|-----|  
|-----|-----|  
-0---[2]-----|  
|-----|-----|  
|-----|-----|  
|-----|-----|  
|-----|-----|

Verses 1, 2 & 3  
\$  
\$\$

Gtrs I, II  
Rhy Fig 2 x4

Chorus  
PM PM|

PM

|-Rhy Fig 3

To Coda  
To Double Coda

PM| PM 7/8  
end Rhy Fig 3-|

Guitar Solo  
4/4  
w/Rhy Fig 2 x4

Gtr III

S S S S S S S S \4.5 S S S S S S S S

/

S S S S S S S S S S S S S S S S S S

T T T T T T T T T T T S S S S E Q

Q Q Q E E

S E. E E H D.S. al Coda

&  
Gtrs I, II

|-Rhy Fig 4 end Rhy Fig 4-|

PM----| PM-----|

|-Rhy Fig 5

-----| PM PM-----|  
E S S E Q E Q E S S E S S E S S E S S

end Rhy Fig 5-|

|-3-| PM|  
Q Q Q H Q Q Q H Q Q Q Q E E W

|-Rhy Fig 6 end Rhy Fig 6-|

Bridge  
Rhy Fig 6 x2

Rhy Fig 5 x4

PM----| PM-----|

-----|  
E S S E E Q E S S E S S E S S E S S E S S E S S E S S  
E S S E S S

S S S S S S S S S S S S S S S S S S H Q E. S  
E E E E E E E

Guitar Solo  
w/Rhy Fig 2 x4

Gtr III

S S S S S S S S S S S S T T S S S S

S S S T T S S S S S Q E S S

S S S S S S S S S S S S S S S S S S

|-3-| |-3-| |-3-| |-3-|  
S S S S S S S S S S S S S S S S S S S S

|-3-|  
S S S S S S S S S S S S S S E S

TP TP TP TP TP TP  
S E S S E. E. S E. S

TP TP TP  
E. S E S S E E Q D.S.S. al Dbl. Coda

Out-Chorus  
&&  
Rhy Fig 3

PM-----|  
E S S E E E S S S S S S

|-Rhy Fill 1 ---|

Rhy Fill 1 x2

Rhy Fig 4

Rhy Fig 2 x3.5

H=H

S S S S S S S S E E E E Q Q H

### Acordes

