Metallica - Sabbra Cadabra

Tom: A

Tune Down One Whole Step
Triplets Throughout
Intro:

```
                                                  _____________________________
                                                |1.
|
 _____________________________
|2.                                Riff A
```

(end Riff A)

w/lotz of wah and some reverb

```
|-----------------------------|---------------------|-----------------------------------------------|
|-----------------------------|---------------------|-----------------------------------------------|
|-----------------------------|---------------------|-----------------------------------------------|
|-----------------------------|---------------------|-----------------------------------------------|
|-7br-5---------------5-----5-|-7-~-~-~-~-7--7--7br-|----5--7--5--7--5---7/|
|--------7--7-~-~--7-----7----|---------------------|-----------------------------------------------|
|
|-----------------------------|---------------------|-----------------------------------------------|
|-----------------------------|---------------------|-----------------------------------------------|
|-----------------------------|---------------------|-----------------------------------------------|
|-----------------------------|---------------------|-----------------------------------------------|
|-----------------------------|--------------9------|-----------------------------------------------11----11/|
|-7br-5------------5---7---5--|---------9-----------|-----------------------------------------11-------------|
|--------7--7-~-~-------------|-7----7---------7--7/|9------9-----------9---9/|
|
|---------------------------|---------------------------|-----------------------------------------------|
|---------------------------|----7b---------------------|-----------------------------------------------|
|----7----------------------|----7b---------------------|-----------------------------------------------|
|-------9--9-~-~-~--9---7--|-9----------9--7--\------|-------------------------------------------|
|/9-------------------------|-------------------------7/-|-9-7\5--7--5--7---9\|
|
|---------------------------|---------------------------|-----------------------------------------------|
|
|---------------------------|---------------------------|-----------------------------------------------|
|---------------------------|---------------------------|-----------------------------------------------|
|---------------------------|---------------------------|-----------------------------------------------|
|/12------------12---------|----14------14----14---\|-------9-----9-----9/|
|---------12---------------|------------14----14---\|-------9-----------|
|/10--10------------10--10/|12------12--12----12---\|-7--7-------7--7/|
|
|---------------------------------|-------------------10-----------|
|---------------------------------|-----------------------12-12-|
|---------------------------------|----7-------4/11-----------|
|---------------------------------|--------9\-----------|
```

```
|-\7--------7---5---7---5-~-~--7/|9-----------|
|---------------------------------|-----------|
|
|---------------------------------|-----------|
|---------------------------------|-----------|
|---------------------------------|-----------|
|-/11----11--------11-------------|-------------12----12-----|
|------------------11----------11/|12-----------12-----------|
|--/9----------9------------9---9/|10------10-------------10--10-|
```

wah off

```
|                           Rhy.Fig.1
```

(end Riff B)
(end Rhy.Fig.1)

```
|-----------------------|---------------------------|
|-----------------------|---------------------------|
|-----------------------|---------------------------|
|-----------------------|---------------------------|
|-7---6---7---6---4---2-|-7---9-----9-----9---7---7-|
|-5---4---5---4---2---0-|-7---7-----7-----7---7---7-|
```

PM

1st, 2nd, and 3rd Verses
%

1. Someone to love me.....
2.3.Someone to live for.....

```
|----------------------|----------------------|-----------------------|
|-10--12----12---------|-10--12----12---------|--/10---/10--/10-------|
|----------------------|----------------------|---------|-----------|
|----------------------|----------------------|---------|--11-9--|
|----------------------|----------------------|-----------------------|
|----------------------|----------------------|-----------------------|
|----------------------|----------------------|-----------------------|
|----------------------|----------------------|-----------------------|
|
|----------------------|----------------------|-----------------------|
|----------------------|----------------------|-----------------------|
|----------------------|----------------------|-----------------------|
|----------------------|----------------------|-----------------------|
|----------------------|----------------------|-----------------------|
|-7--9----9----9--9--9-|-7--9----9----9--9--9-|-7---6---7---6---4---2-|
|-7--7----7----7--7--7-|-7--7----7----7--7--7-|-5---4---5---4---2---0-|
```

PM

1. yeah
Alright
2.3. yeah

```
|---------------------------|---------------0----------|
|---...---------------------|---------------0----------|
|-9b---rp7----------------|-------------------------|
|-------------9--9-~-~-\-|-------------------------|
|---------------------------|-------------------------|
|---------------------------|-0-----------------------|
|
```

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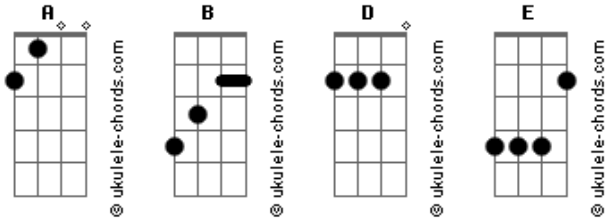
```
|----------------------------|---------------0----------|
|----------------------------|---------------0----------|
|----------------------------|--------------------------|
|----------------------------|-2-------------2----------|
|-7---9------9-----9---------|-2-------------2----------|
|-7---7------7-----7----10\--|-0-------------0----------|
1.
2.3.Hey,   hey,     hey,      yeah.                  She

_________________________________
                                 3rd time to Coda @|1.

1.Someone who needs me ....
2.3.makes me feel happy...

_____________________________________________________________________
_____________
 w/Riff B
 w/Rhy.Fig.1 (2 times)

                                      yeah

_____________________________________________________________________
_____________________
        ~~~~                                  ~~~~~
~~~~~   |


 ________________________________  Interlude



_____________________________________________


 ________________
|2.


                       Riff D
(end Riff D )
                                  ~~~             ~~~
trill


 w/Riff D
              ~~~                                     ~~~
trill
```

```
 Rhy.Fig.2                                    (end
Rhy.Fig.2)

 I am the world that hides the universal secret of all time

 repeat Riff D
 2 measures

 w/Rhy.Fig.2
Destruction of the empty spaces
is my one and only crime

 repeat Riff D
 2 measures



w/Rhy.Fig.3
The thoughts and images
the unborn child that never was conceived.


                                                   PM
                                   You  gotta   believe    me


 w/Riff E
Hey!  I'm talkin to you
Well, I know it's hard for you to know the reason why
And I know you'll understand more when it's time to die
I don't believe the life you have will be the only one
You have to let your body sleep to let your soul live on.  Ha
ha

        ~~~~ ~~~~        ~~~~ ~~~~~     ~~~~~ ~~~~


                                   PM
repeat Riff A
                    to Coda%

      Woah!

Coda @


good to know that she's all mine

 w/Rhy.Fig.1 (2 times)
She's all mine, yeah
Yo, woah, yeah yeah
```

Acordes



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