

# Metallica - Orion

Tom: A  
Intro:

complicated to put them into the following parts.

Rhythm Figure 1:

x x x x x x x x x x x x x x x x

slide down

first time:9

Rhythm Figure 2:

x x x x x x x x x x x x x x x x

x x x x x x x x x x x x x x x x

Repeat Rhythm Figure 1 (2x)

Rhythm Change (2/8 -> 4/4)

x x

Rhythm Change (3/4 -> 4/4)

x x x x x x x x x x x x x x

B A Gb  
p p p p p p

Rhythm Change (4/4 -> 6/8)

Bass Solo (8 measures)

The next part is played by 3 guitars. The upper notes are guitar 1, those in the middle are guitar 2 and the lower ones are for guitar 3. I usually play the first and second guitar simultaneously. This sounds pretty good.

Gb A E  
p p p p p p

slide down

slide down

Repeat Rhythm Figure 2 while fading out

I'll leave away the 2nd and 3rd guitar now. It would be a little bit

h : hammer-on p : pull-off  
/ : bend up a full step \ : release (bend down) a full step  
' : bend up a half step ` : release (bend down) a half step  
sl : slide x below the tablature : palm-mute  
( ) : let this note ring; you stroke it just before

## Acordes

