

## **Metallica - Murder One**

i i ctairica		
Tom: A		(2.01.2.01)
		(2:01-2:21)
AND		PM PM PM PM PM
		X3 Ending after 3rd time. (2:21-2:30)
PM PM	PM PM PM	
Intro: 1		(2:21-2:48)
x2 (0:00-0:09)		PM PM?
2		X1 (2:48-2:57)
x2 (0:09-0:13)		(2:57-3:09)
	PM PM PM	
Repeat 1 x1 (0:13-0:18)		(3:09-3:18)
		X4
Repeat 2 x2 (0:18-0:22)		(3:18-3:39)
,	PM PM PM	PM PM PM PM PM
3		(3:29-2:48)
x1 (0:23-0:27)		11
Repeat 2		x2 (3:48-4:11)
x1 (0:27-0:30)		PMPMPM ×1
	PM PM PM	x2
Repeat 3		РМРМРМ
x1 (0:30-0:34)		x1
Repeat 2		
x1 (0:34-0:36)		SOLO. Can't work it out at the moment but here's what I could get of Hetfields' Rhythm.
	PM PM PM	X5 On fifth time
4 ×1 (0:36-0:41)		(4:11-4:33)
		PM PM PM PM PM
Verse		x2 On Second time (4:33-4:47)
5a time.	X3 Ending after 3rd (0:41-0:52)	
		x2 (4:33-5:03)
5b time.	X3 Ending after 3rd (0:52-1:02)	PM PM PM PM PM
PM PM		X3 Ending after 3rd
Repeat 5a	X3 Ending after 3rd	time. (4:33-5:21)
time.	(1:02-1:12)	X3 Ending after 3rd
x4 (1:12-1:28)		time. (5:21-5:30)
PM PM?		PM PM PM
x1 (1:28-1:39)		(5:30-5:32)
VI (I.50-1.33)		PM PM PM (5:32-5:38)
timo	X3 Ending after 3rd (1:39-1:53)	PM PM PM
time.	(1.35-1.33)	
(1:53-2:01)		(5:38-5:45)
		500

 ${\bf Effects} \ {\bf used} \ {\bf were} \ {\bf Clean} \ {\bf and} \ {\bf Distortion}.$ 

## **Acordes**

