

Metallica - Disposable Heroes

Tom: **G**
Intro: (in 6/4 time)

```
PM-----|           PM-----|
PM-----|           PM-----|
```

lead over intro:
with wah-wah

next bit: (in 4/4 time)

lead over "next bit" (wah off)

slide

slide

slide

faster:

```
PM  p  p  p  PM-----| \---3---/ \---3---/
```

play "next bit" again 4 times then into verses
the verses are all played solely in the 6th string in
the same rhythm as "next bit"

```
1 Bodies fill the fields I see
2 Barking of machine gun fire does
3 Life planned out before my birth
```

hungry heroes end.
nothing to me now
nothing could I say.

```
No one to play soldier now,
Sounding of the clock that ticks get
Had no chance to see myself
```

no one to pretend.
used to it somehow.
moulded day by day.

the second half of each verse follows the same pattern

Running blind through killing fields,
bred to kill them all.
Victim of what said should be,
a servant till I fall

riff B:
Soldier boy, made of clay

```
E|-----|
4 B|-----|
- G|-----|
4 D|-6-----|
A|-4---4-4-4-4-4-4-4---4-4-4-4-4-|-4---4-4-4-4-4-4-4-
-4-4-4-4-4-4-|
E|-----|
```

```
> PM-----|> PM-----| > PM-----|>
PM-----|
E|-----|
3 B|-----|
- G|-----|
4 D|-4-----|-2-----|
A|-2---2-2-2-2-2-2---2-2-|-0---0-0-0-0-0-0---0-0-|
E|-----|
> PM-----|> PM-| > PM-----|> PM-|
```

with riff B:

```
E|-----|
4 B|-----|
- G|--4----- 5 4\2---/-4 5-|-----|
4 D|-----|
A|-----|
E|-----|
h p sl sl h
```

```
E|-----|
3 B|-----|
- G|--4----- 5 4\2---|--4-----|
4 D|-----|
A|-----|
E|-----|
h p sl vibrato
simultaneously depress trem
bar 1/2 step
```

```
| This bar third time only
| /---3---\ | /---3---\
E|-----|
B|-----|
G|-4---3---4---5---4-----|-6---5---6---7---8---
D|-4---3---4---5---4-----|-6---5---6---7---8---
A|-2---1---2---3---2-----|-4---3---4---5---6---
E|-----|
```

rhythm fig 1

then with rhythm fig 1

Back to the front. You will do what I say, when I say.
Back to the front. You will die when I say you must die.
Back to the front. You coward, you servant, you blind man.
(then some palm muted open E-string strumming)

after second verse:
rhythm figure 2

then with rhythm figure 2:
Why... am I dying? Kill... have no fear.
Lie... live off lying. Hell... hell is here.

then a big solo mostly played over **E** with occasionally a **C**
and maybe a **D**

then with rhythm figure 2 again:
Why... am I dying? Kill... have no fear.
Lie... live off lying. Hell... hell is here.
I was born for dying....

the rest is just mostly bits an pieces of what is tabbed above you can work them out

Acordes

