

Metallica - Bleeding Me Live

Album: S&M
 Bassist: Jason Newsted
 TUNING: 5 String Standard (BEADG)

Moderate Rock Q=116
 4/4

Gtr I
 Wx6 H Q Q Q. E E E Q H H H E E E E Q.

E E

Q Q H Q. E E E Q Q E E H

Q. E Q E E Q E E E E E Q E E E E Q

Q E E Q E E Q E E E E E Q E E Q E E Q E E

Q E E Q E E Q E E E E E Q Q E E E E Q. E

Q E E H q E E E E E E Q E E Q E E Q E E

q E E Q. E Q E E E E E E Q E E Q E E Q E E

Q

---|-----|-----3-|-----|3---

-3-2h3-2--|

-5--5-3-5---3-|-5--5-3-5-3-5---|-5--5--5-3-5-0-|-----

q E E E Q. E Q E E E E E E Q E E Q. E Q E E

E E E E

q E E E Q. E Q E E E E a E E Q a E E E E E E Q E

E E E E E

E E E E Q E E E E E Q Q Q E E Q E S S Q E

E E E E E

1.

E E E Q E E E S S S E E E E E Q q E E Q S S S S Q

E E E S S Q

q E E Q. E Q E E E E E E Q E E Q E E Q E E

E E Q

q E E E Q E E Q E E E E E Q Q E E a E E Q E

E E E E E

o

o

o

o


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-|
|-----5S=|10---10-9h10-9\--|-----7---|-----7s10---
-10-|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
-|
|-----|-----|-----|-----|-----|
-|
|-----|-----|-----|-----|-----|
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E Q H Q. E E E Q Q E E Q Q Q. E Q
E E
|-----|-----|-----|-----|
|-----|-----|-----|-----|
-9-----|
|\-----7---|-----2-----|-----7-5-7-----|-----7s10---
-10--|
|-----0-----|-----2s3---3b4--|-----0--|-----0-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|

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Q E E E E E E Q. E E E E E q E E H Q E E E
E E E
|-----|-----|-----|-----|
|-----|
|-----|
|-----|
|\-----7-5-----|-----|-----|-----|
|-----|
|-----0-0-----7-6-|-3-----2-2h3-2h3-|-----|-----|
|-----3b4-|
|-----|-----|-----|-----|-----|-----|
-5-3-5-3-5-----|-----5-3-3-----|-----5-5-0-3-----|-----5-
-5-3-5-3-5-----|

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Q E E E E E E Q E E H Q. E E E Q H.=H q q H
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
-3-----3b4-|-3-----|-----|-----|
|-----5-3-5-3-5-----|-----5-3-3-----|-----5-5-0-3-----|-----5-5-5-----|

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H E E Q q Q E E E E H E E E E W
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
-3-----|-3-----|-----|-7-----|
|-----5-5-0-3-----|-----5-5-5-5-3-----|-----2-3-2-/-|-----|

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Q E E Q E E Q E E Q E E Q E E H W H
|-----|-----|-----|-----|
|-----9-----9-----|-----9-----9-----|-----9-----|-----|
|-----7-----7-----|-----7-----7-----|-----7-----|-----|
|-----0-0-----|-----0-0-----|-----0-0-----|-----0-----|

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Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on

p - pull-off

b - bend

pb - pre-bend

r - bend release (if no number after the r, then release immediately)

/\ - slide into or out of (from/to "nowhere")

s - legato slide

S - shift slide

- natural harmonic

n(n) - tapped harmonic

~ - vibrato

tr - trill

T - tap

TP - trem. picking

PM - palm muting

\n/ - tremolo bar dip; n = amount to dip

\n - tremolo bar down

n/ - tremolo bar up

/n\ - tremolo bar inverted dip

= - hold bend; also acts as connecting device for hammers/pulls

- volume swell (louder/softer)

Misc Legend

| - bar

||o - repeat start

o|| - repeat end

: - bar (freetime)

& - Coda

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Acordes

