

Metallica - Astronomy

Tom: G

Em, D, C, B, G
 Em D C B Em
 Clock strikes 12 and moondrops burst, out at you from their
 hiding place.
 Em D C B Em
 Like acid and oil on a madmans face, his reasons tend to fly
 away
 G C B C
 Like lesser birds on the 4 winds, yeah, like silver scrapes in
 may
 C B C B Em
 Now the sands become a crust, and most of you have gone away

Come Suzie dear lets take a walk, just out there upon the
 beach

I know you'll soon be married, and you'll want to know where
 winds come from

Well its never said at all, on the map that Carrie reads

Behind the clock back there you know, at the 4 winds bar

(toca essas notas em pestana com distorção)

E C D E E C D E
 HEY HEY HEY HEY

E C D E
 The four winds at the 4 winds bar, 2 doors locked and windows
 barred
 E C D E

One door left to take you in, the other one just mirrors it
 E C D E E C D E
 HEY HEY HEY HEY

E C D E
 Hellish glare and inference, the other ones a duplicate
 E C D E
 The queenly flux, eternal light, yeah the light that never
 warms
 E C D E E C
 D C
 Yes the light, that never, never warms. yes the light that
 never, never
 D D C D D C D
 warms, never warms, never warms

(nessa parte são as mesmas notas da primeira parte)

Clock strikes 12 and moondrops burst, out at you from their
 hiding place.
 Miss Carrie Nurse and Suzie dear, would find themselves at the
 4 winds bar
 Its the nexus, of the crisis, and the origin of storms
 Just the place to hopelessly, encounter time and then came me

(back to distortion)

E C D E E C D E
 HEY HEY HEY HEY (play that behind the solo)

E C D E
 Call me desdino, eternal light
 E C D E
 These gravely digs of mine, will surely prove a sight
 E C D E
 And dont forget my dog, fixed and consequent

Acordes

