

# Metallica - And Justice For All Medley

Tom: E

AND JUSTICE FOR ALL MEDELY  
Preformed on Live Shit Binge and Purge

12x

4x

"Opposition, contradiction" etc. Tempo=128  
Rhy. Fig. 3

P.M.....| P.M...| PM PM..| PM.....|  
PM...|  
E-|-----|  
B-|-----|  
G-|-----|  
D-|-----3-----3-----3--  
-----3-x-x-3-3-3-3-3-|  
A-|-----1-----1-----4-----3\2-----1--  
-----1-x-x-1-1-1-1-1-|  
E-|--0--0--0--0--0--0--0--0--2--0--0--1\0--0--0--0--  
-0--0--0--0--0--0--0--0--|  
P.M.....| P.M...| PM PM..|

Verses Riff1  
P.M.....| P.M.| P.M.| P.M..| P.M..|  
BEND

NEVER HUNGER NEVER PROSPER I HAVE FALLEN PREY TO  
FAILURE\_\_\_\_\_

P.M.....| P.M...| P.M P.M..| P.M.....|  
P.M.| P.M P.M.|

P.M.....| P.M.| P.M.| P.M..| P.M..|  
BEND

STRUGGLE WITHIN TRIGGERED AGAIN NOW THE CANDLE BURNS AT  
BOTH ENDS

P.M.....| P.M...| PM PM..| (Let ring)

Riff 3: (x 4)

-----
-.
-8-8-7--8-8-7-----8-8-7-----
-8-8-7--8-8-7---5h7-7-5---8-8-7---5h7-7-5---
-6-6-5--6-6-5--0-----7--6-6-5--0-----7--

Riff 4:

Riff 3: (x 2)

-----
-.
-8-8-7--8-8-7-----8-8-7-----
-8-8-7--8-8-7---5h7-7-5---8-8-7---5h7-7-5---
-6-6-5--6-6-5--0-----7--6-6-5--0-----7--

Riff 5:

|-----|

|-----|  
|-.|  
|-8-8-7--5-5-4---2---x-2-2-----3---2---x-2-2---|  
|  
|-6-6-5--3-3-2--0-0--x-0-0--0-0-1--0-0--x-0-0---|

-----
-----
-.
-8-8-7--8-8-7---2---x-2-2-----3---2---x-2-2---8-8-7-
-8-8-8\--
-6-6-5--6-6-5--0-0--x-0-0--0-0-1--0-0--x-0-0---6-6-5-
-6-6-6\--|

Verse 1

=====

Riff 6: (x 4)

-----
--2-x-2-2-----3---2---x-2-2---8-8-7--8-8-7--
-0-0--x-0-0--0-0-1--0-0--x-0-0--0-0-6-6-5--6-6-5--

Fill 1: ??

Riff 7: (x 3)

(x 3)

Chorus

=====

Riff 8:

Riff 3: (x 2)

-----
-.
-8-8-7--8-8-7-----8-8-7-----
-8-8-7--8-8-7---5h7-7-5---8-8-7---5h7-7-5---
-6-6-5--6-6-5--0-----7--6-6-5--0-----7--

Riff 5:

-----
-.
-8-8-7--5-5-4---2---x-2-2-----3---2---x-2-2---
-6-6-5--3-3-2--0-0--x-0-0--0-0-1--0-0--x-0-0---

-----
-----
-.
-8-8-7--8-8-7---2---x-2-2-----3---2---x-2-2---8-8-7-
-8-8-8\--
-6-6-5--6-6-5--0-0--x-0-0--0-0-1--0-0--x-0-0---6-6-5-
-6-6-6\--|

Verse 1

=====

Riff 6: (x 4)

-----

```

|---2--x-2-2-----3----2--x-2--2---8-8-7--8-8-7--|
||
|-0-0--x-0-0---0-0-1--0-0--x-0--0---6-6-5--6-6-5--|

```

Fill 1: ??

Riff 7: (x 3)

(x 3)

Chorus

=====

Riff 8:

Riff 3: (x 2)

```

|-----|
|-----|
|-.|
|-8-8-7--8-8-7-----8-8-7-----|
|-8-8-7--8-8-7---5h7-7-5---8-8-7---5h7-7-5---|
|-6-6-5--6-6-5--0-----7--6-6-5--0-----7--|

```

Riff 1:

Riff 2

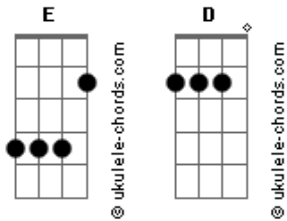
Starts off heavy with heavy distortion:

off with  
the "T"  
your pick

Here you pull  
your fingers and tap  
notes with

Swith on Wah and use as filter:

## Acordes



slow release here R  
R L R R

NOTE: I don't know how Kirk really does it, but here's how I think it goes.

Constantly tap fret 19 with right finger or pick.  
Notations like "17T19" mean tap 19 and 17 at same time.  
When done correctly, the first note will sound with the release of the "19". Sound hard? Keep practicing it. It's really fast!

L= Left finger  
R= Right finger or pick

Numbers indicate finger: 2=index / 3=middle / 4=ring

L R R L R R R L R R L R R L R R L4  
R L3 R

slide index to fret 12

L2 R L4 R L3 R L2 R /L2 R L4 R L3 R L2 R

slow whammy dive

PM PM PM PM PM PM PM PM PM  
PM---| PM---| PM---| PM---| PM---| PM---| PM---| PM---|  
--|

Fire! to begin whipping dance of the deaaaad  
blackened is the

PM---| PM-----| PM-----  
-----|

End!

Enjoy!!!!

Comments/corrections or death threats to:  
MetalGuitaristX@(Jarred Sanchez)