


```

|---2--x-2-2-----3----2--x-2--2---8-8-7--8-8-7--|
||
|-0-0--x-0-0---0-0-1--0-0--x-0--0---6-6-5--6-6-5--|

```

Fill 1: ??

Riff 7: (x 3)

(x 3)

Chorus

=====

Riff 8:

Riff 3: (x 2)

```

|-----|
|-----|
|-.|
|-8-8-7--8-8-7-----8-8-7-----|
|-8-8-7--8-8-7---5h7-7-5---8-8-7---5h7-7-5---|
|-6-6-5--6-6-5--0-----7--6-6-5--0-----7--|

```

Riff 1:

Riff 2

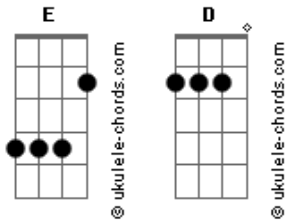
Starts off heavy with heavy distortion:

off with
the "T"
your pick

Here you pull
your fingers and tap
notes with

Swith on Wah and use as filter:

Acordes



slow release here R
R L R R

NOTE: I don't know how Kirk really does it, but here's how I think it goes.

Constantly tap fret 19 with right finger or pick.
Notations like "17T19" mean tap 19 and 17 at same time.
When done correctly, the first note will sound with the release of the "19". Sound hard? Keep practicing it. It's really fast!

L= Left finger
R= Right finger or pick

Numbers indicate finger: 2=index / 3=middle / 4=ring

L R R L R R R L R R L R R L R R L4
R L3 R

slide index to fret 12

L2 R L4 R L3 R L2 R /L2 R L4 R L3 R L2 R

slow whammy dive

PM PM PM PM PM PM PM PM PM
PM---| PM---| PM---| PM---| PM---| PM---| PM---|
--|

Fire! to begin whipping dance of the deaaaad
blackened is the

PM---| PM-----| PM-----
-----|

End!

Enjoy!!!!

Comments/corrections or death threats to:
MetalGuitaristX@(Jarred Sanchez)