

Metallica - Am i evil ?

Tom: B

Gtr 1 : Distorted

Gtr 1 doubles Gtr 2

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Gtr 1 : Grad rit.

| | | | | | | | | | | |
(Repeat 3 times) ~ ~ ~

Gtr 2 : Intro solo. (See comments at end)

HH HH HH HH HH HH HH HH HH HH HH HH HH HH HH
HH HH

last note..) (Hold
HH HH HH HH HH HH HH HH HH HH HH HH HH HH HH
HH

A A A A A A Wh~~~~~

"One, Two" (Repeat Main Riff 8 times before
verse)

PM---| PM-| PM---|
| | | | | | | |

(Main Riff with verse 1)

Verse 1 : (Lyrics)

My mother was a witch, she was burned alive.
Thankless little bitch, for the tears i've
cried.
Take her down now, don't want to see her face.
disgrace. All blistered and burned, can't hide my

PM---| PM-| PM---|

Pre-Chorus riff : |-----|

(Pre-Chorus riff x 4 with Pre-Chorus)

Pre-Chorus : (Lyrics)

Twenty-seven, every one is nice,
Gotta see 'em, make 'em pay the price,
See the bodies out on the ice,
Take my time.....

(Main Riff x 4 with Chorus)

Chorus : (Lyrics)

Am I Evil?
Yes I am,
Am I Evil?
I am that, yes I am....

Main Riff x 2

(Main Riff x 8 with verse 2)

Verse 2 : (Lyrics)

As i watched my mother die, I lost my head,
Revenge now I sought, to break with my bread,
Taking no chances, you come with me,

(Main Riff x 4 with chorus)

Bridge :

(Repeat 3 times)

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Double Time feel :

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PM-| PM-| PM-| PM-| PM--|  
PM-|

Fast Riff 2 : (Note :  
Lyrics)

| | | | | | | | | | | | | | | | | | | | | |  
PM-| PM--| PM-----|  
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Triplets

(With Fast Riff 2 [First repeat])

Lyrics :

(With Fast Riff 2 [Second repeat])

Lyrics :

Then Fast Riff 1 x 1

| | | | | | | | | | | |

**GUITAR SOLO:**

For the solo, the rhythm follows the following 'feel':

X X X X

Chord changes are noted above tab lines, and are 2 or 3 fingered power chords, depending on what you feel like. For the 'XX' notes, strike the full chord, on the others just play the lowest note (Usually the E string)

**B**

```

| | | | | | | | | | | |
| @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @
  (Full) P
| | | | | | | | | | | |
| @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
  H P H H P P P P
| | | | | | | | | | | |
| @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
  (Full) (Full)
| | | | | | | | | | | |
| @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
  (Full)

```

**E**

```

| | | | | | | | | | | |
| @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
  P P P P P P P P
| | | | | | | | | | | |
| @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
  @

```

**B**

```

| | | | | | | | | | | |
| @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
  (Full) P P P P P P P
| | | | | | | | | | | |
| @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
| | | | | | | | | | | |
| @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
  HH HH HH HH HH HH HH HH HH

```

HH HH HH

```

| | | | | | | | | | | |
| @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @
  HH HH HH HH T PP T PP T PP T PP

```

**A**

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| | | | | | | | | | | |
| @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @
  T PP T PP T PP T PP T PP T PP T PP T PP T PP T PP T PP

```

**F**

**Bb**

**Gb**

```

| | | | | | | | | | | |
| @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
  T P P T P P T P P T P P HH HH HH HH HH HH HH HH

```

**B**

```

| | | | | | | | | | | |
| @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @
  HH HH HH HH HH HH HH HH HH HH HH HH HH HH HH

```

```

| | | | | | | | | | | |
| @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @ @ @ @ @ @ @ @
  P HH P P HH HH P P P P P

```

```

| | | | | | | | | | | |
| @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
  P P P P P P P P

```

**B**

```

| | | | | | | | | | | |
| @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @@@@ @ @ @ @ @ @ @ @ @ @
  (Full) P (Full)

```

```

| | | | | | | | | | | |
| @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
  (END SOLO) H P H P H P H P

```

PM---| PM-| PM---| h h  
(Repeat 6 times)

**NOTES :**

- For the intro solo, use the left hand for all taps
- The open string is picked with the pick, then hammer on with your index finger, then little finger for the highest note. This technique is also used in the main solo as well.
- For the tapping part on the main solo, i find it easier to use my middle finger rather than the pick edge (Since it is not too fast)

**Acordes**

