

# Megadeth - Use the man

Tom: E

Riff 1 (Acoustico)

"I heard somebody..."

"...fixed the days..."

Guitar fills over Riff 1:

#1 (Distorção com flanger)

"...to say..."

#2 (Distorção com flanger)

"...dust..."

#3 (Distorção com flanger)

"...get done..."

Riff 2 (Distorção)

"I've seen..."

Riff 3 (Guitarra 2 começa quando tiver ´´´´ )

Riff 1a (Acoustico)

"Just one shot..."

Play Riff 1

Riff 1b (Acoustico)

"Scores and..."

Play Riff 1

Guitar fills over the above Riff 1's

#1 (Distorção com flanger)

"...cry..."

#2 (Distorção com flanger)

"...him in..."

#3 (Distorção com flanger)

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e|-12tm--b13--b14--r12----17\5\-----|
B|-----[steady gliss]--|
G|--[keep tremolo picking]-----|
D|-----|
A|-----|
E|-----|
    "...the noose..."
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Play Riff 2 "I've seen..."

Riff 2a

"Cryptic writings..."

"I've seen..."

Riff 3 (Pré-Solo)

Solo (Friedman)

Fim do Solo

Riff 4:

"I've seen..."

"I've seen..."

Riff 5:

Guitarra 1:

Bicorde final

Guitarra 2:

Bicorde final

Notation:

10 = bend a quarter step.  
 10b11 = bend a half step.  
 10b12 = bend a full step.  
 10b12r10 = bend and release.  
 [10]12 = pre-bend.  
 [10]12r10 = pre-bend and release.  
 {14} = pick the 14th fret while holding the most previous bend.  
 <17> = touch the string above the 17th fret while previous note(s) is(are) still ringing.

10b13 = tremolo bar bend, from the 10th fret to the 13th fret.  
 7d4 = tremolo bar dive, from the 7th fret to the 4th fret.  
 12~ = tremolo bar vibrato.

x = mute with fret-hand  
 = palm mute  
 X\ = pick slide  
 h = hammer-on  
 p = pull-off  
 ~ = vibrato  
 t = finger tap  
 / = slide up  
 = slide down  
 h. = natural harmonics  
 a = artificial harmonics  
 = ghost note  
 tm = trem picking  
 tr = trill

## Acordes

