

# Megadeth - Truth Be Told

|  |   |
|--|---|
| Tom: G   | x2  |
| Tuning: Standard                                 | x2  |
| Intro:   | x2  |
| Riff 1 (Slight distortion with effect)           | x2  |
| "This is the first..."                           | Solo (Mustaine)   |
| "...death, in the world..."                      |   |
| Guitar fill over Riff 1 (Nylon acoustic):<br>#1  |   |
| "...world..."                                    |   |
| End guitar fill                                  | End Solo  |
| Riff 2   | Solo (Mustaine)   |
| "...death do us part..."                         |   |
| Guitar fill over Riff 2 (Slide)                  | End Solo  |
| Riff 3   | Solo (Mustaine)   |
| "Til the last..."                                |   |
| "Sin lies..."                                    |   |
| Riff 3a  |   |
| "...upon the ground..."                          |   |
| Play Riff 1 "The battle ain't over..."           | End Solo  |
| Guitar fills over Riff 1 (Nylon acoustic):<br>#1 | Riff 1a (Solo Rhythm)                                   |
| #2   | Solo (Mustaine)   |
| #3   |   |
| End guitar fills                                 |   |
| Play Riff 2 "...anger is..."                     |   |
| Play Riff 3 "Til the last..."                    | End Solo  |
| Riff 3a  | Riff 7  |
| "...upon the ground..."                          | Guitar 1  |
| Riff 4 (Solo Rhythm)                             | Guitar 2  |
| Solo (Mustaine)                                  | NOTE: Comes in at the very end, runs into<br>next riff. |
|  | Riff 8  |
|  | Guitar 1  |
| End Solo   | Guitar 2  |
| Riff 5 x7  | Final time:   |
| Riff 6 (Solo Rhythm) x4                          | Play Riff 7   |
|  | Play Riff 8   |
|  | Play Riff 7   |

Play Riff 8  
Play Riff 7  
Play Riff 8

Final time:  
Guitar 1

Guitar 2

Notation:

10 = bend a quarter step.  
10b11 = bend a half step.  
10b12 = bend a full step.  
10b12r10 = bend and release.  
[10]12 = pre-bend.  
[10]12r10 = pre-bend and release.  
{14} = pick the 14th fret while holding the most previous bend.  
= touch the string above the 17th fret while

previous note(s) is(are) still ringing.

10b13 = tremolo bar bend, from the 10th fret to the 13th fret.  
7d4 = tremolo bar dive, from the 7th fret to the 4th fret.  
12~ = tremolo bar vibrato.

x = mute with fret-hand  
= palm mute  
X\\ = pick slide  
h = hammer-on  
p = pull-off  
~ = vibrato  
t = finger tap  
/ = slide up  
\\ = slide down  
h. = natural harmonics  
a = artificial harmonics  
= ghost note  
tm = trem picking  
tr = trill

## Acordes

