Megadeth - Truth Be Told

Tom: G

Tuning: Standard
Intro:

Riff 1 (Slight distortion with effect)

        "This is the first..."

   "...death, in the world..."

Guitar fill over Riff 1 (Nylon acoustic):
#1

   "...world..."

End guitar fill

Riff 2

  "...death do us part..."

Guitar fill over Riff 2 (Slide)

Riff 3

  "Til the last..."

      "Sin lies..."

Riff 3a

  "...upon the ground..."

Play Riff 1   "The battle ain't over..."

Guitar fills over Riff 1 (Nylon acoustic):
#1

#2

#3

End guitar fills

Play Riff 2   "...anger is..."
Play Riff 3   "Til the last..."

Riff 3a

  "...upon the ground..."

Riff 4 (Solo Rhythm)

Solo (Mustaine)

End Solo

Riff 5   x7

Riff 6 (Solo Rhythm)   x4

                                    x2

                                    x2

                                    x2

                                    x2

Solo (Mustaine)

End Solo

Solo (Mustaine)

End Solo

Solo (Mustaine)

End Solo

Riff 1a (Solo Rhythm)

Solo (Mustaine)

End Solo

Riff 7
Guitar 1

Guitar 2
NOTE: Comes in at the very end, runs into
next riff.

Riff 8
Guitar 1

Guitar 2

Final time:

Play Riff 7
Play Riff 8
Play Riff 7

Play Riff 8
Play Riff 7
Play Riff 8

Final time:
Guitar 1

Guitar 2

Notation:

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10          = bend a quarter step.
10b11       = bend a half step.
10b12       = bend a full step.
10b12r10    = bend and release.
[10]12      = pre-bend.
[10]12r10   = pre-bend and release.
{14}        = pick the 14th fret while holding the most
              previous bend.
        = touch the string above the 17th fret while
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previous note(s) is(are) still ringing.

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10b13       = tremolo bar bend, from the 10th fret to the 13th
fret.
7d4         = tremolo bar dive, from the 7th fret to the 4th
fret.
12~         = tremolo bar vibrato.

x   =  mute with fret-hand
    =  palm mute
X\\ =  pick slide
h   =  hammer-on
p   =  pull-off
~   =  vibrato
t   =  finger tap
/   =  slide up
\   =  slide down
h.  =  natural harmonics
a   =  artificial harmonics
 =  ghost note
tm  =  trem picking
tr  =  trill
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Acordes

G