

Megadeth - Return To Hangar

Tom: **D**

Here are the ending solos:
1st solo

Tuning: Standard

Intro:

Riff 1

2nd solo

"Welcome to an empty fortress....."

"A mighty wreck that once was proud..."

"Ate alive by oxidation..."

"Abandoned by a crew of cowards..."

Riff 2 (Solo rhythm)

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e| -12b14r12-12-11----12-11-----11-----|
-----|
B| -----13-----13-12----13-12----13-12-----|
-----|
G| -----14-----|
-14-12-11~~~~~|
D|-[wah pedal for this bar]-----|
-----|
A| -----|
-----|
E| -----|
-----|
```

1st solo

3rd solo

```
e|-----|
B|-----|
G|-4~~-4~-4~-4--4--4--4--3~~~~-3~~~~|
D|---[use harmonics throughout these notes]-|
A|-----|
E|-----|
```

4th solo

End solo

Play Riff 1 "All the guilty....."
Play Riff 2 Solo Rhythm

End.

2nd solo

Notation:

h.h. h.h.

10b12 = pick the 10th fret, then bend to the 12th fret.
10b12r10 = pick the 10th fret, then bend to the 12th fret, then release to the 10th fret.
[10]12r10 = bend to the 12th fret from the 10th fret, pick, then release to the 10th fret.
10b12 [14] = pick the 14th fret while holding the previous bend.
10b15 = tremolo bar bend, from the 10th fret to the 15th fret.
7d2 = tremolo bar dive, from the 7th fret to the 2nd fret.
12~ = tremolo bar vibrato.

End solo

Riff 3
Guitar 1

1st,2nd,3rd ending:

4th ending:

Guitar 2

1st,2nd,3rd ending:

4th ending:

Interlude:

Here's the ending solos rhythm:

Riff 4 x2

x = mute with fret-hand
= palm mute
X\ = pick slide
h = hammer-on
p = pull-off
~ = vibrato
t = finger tap
/ = slide up
\ = slide down
h = natural harmonics
a = artificial harmonics
= ghost note
tm = trem picking
tr = trill

Acordes



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