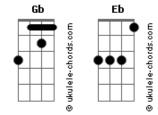
## **Megadeth - Problems**

```
Tom: Gb
                                                               (riff 3 except use this for ending to guitar 2)
   (afinação Eb )
                                                               (riff 1 "...you, what you going to do?")
(riff 1)
                                                               (ending Rhythm)
                                                                  "Problem, problem..."
(riff 2)
   "Too many problems..."
                                                                  "Problem, problem..."
(riff 3)
                                                               Ending lead:
(guitar 1)
                                                               (final time)
(guitar 2)
                                                               10
                                                                          = bend a quarter step.
                                                               10b11
                                                                          = bend a half step.
                                                               10b12
                                                                          = bend a full step.
                                                               10b12r10
                                                                          = bend and release.
                                                               [10]12
                                                                          = pre-bend.
(riff 1)
                                                               [10]12r10 = pre-bend and release.
(riff 2)
                                                               {14}
                                                                          = pick the 14th fret while holding the most
(riff 3
         except use this for ending to guitar 2)
                                                                            previous bend.
                                                                      = touch the string above the 17th fret while
                                                                            previous note(s) is(are) still ringing.
(riff 1 "...you, what you going to do...")
(riff 1 Solo Rhythm)
                                                               10b13
                                                                         = tremolo bar bend, from the 10th fret to the 13th
                                                               fret.
                                                               7d4
                                                                         = tremolo bar dive, from the 7th fret to the 4th
(solo - Mustaine)
                                                               fret.
                                                                         = tremolo bar vibrato.
                                                               12~
                                                                  = mute with fret-hand
                                                               х
                                                                  = palm mute
                                                               X\\ =
                                                                      pick slide
                                                               h
                                                                   =
                                                                      hammer-on
                                                                  =
                                                                      pull-off
                                                               р
                                                                      .
vibrato
                                                                   =
                                                               t
                                                                  = finger tap
                                                                   = slide up
                                                               /
                                                               ١
                                                                   =
                                                                      slide down
                                                               h.
                                                                      natural harmonics
                                                                   =
                                                                   =
                                                                      artificial harmonics
                                                               а
(riff 3 except use this for ending to guitar 2)
                                                               = ghost note
                                                               tm = trem picking
                                                               tr = trill
```

```
(riff 1 "...you, what you going to do?")
(riff 2)
```

(guitar fills over - riff 2)

## Acordes



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