Megadeth - Play For Blood

Tom: Gb (intro - fade in) (solo - Drover) (solo - Mustaine) (riff 5 - Solo Rhythm) x3 (riff 1) x2 (solo - Mustaine) "Everybody..." "...inside..." (riff 6) "Any place..." (riff 7 - Solo Rhythm) x3 "...lives..." (riff 2 - Slide down off last notes final time) (solo - Mustaine) "With fire and lightning..." "...shooting..." (riff la) The first three notes lightly ring into the last note for these "Any place..." diminished groups. So hold the first three notes and strike them "...flight..." using a downstroke, then upstroke the e17. x2 (riff 2 - Solo Rhythm) (solo - Drover) (riff 8 - Solo Rhythm) (riff 3 - Solo Rhythm) (riff 7 - Solo Rhythm (solo - Drover) (solo - Mustaine) (riff 1b) (riff 9 - Out chorus and solo rhythm) (riff 1 But don't repeat first line) (riff 2) (riff 1a) (riff 2 - Solo Rhythm) (solo - Drover) Repeat above, end with: E|----| В|----(riff 3) D | - - - - - - | A | - - 4 \ - - | (solo - Mustaine) E | - - 2 \ - - | (solo - Mustaine) (solo - Drover) (riff 4 - Solo Rhythm) x3

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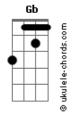
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(solo - Mustaine)
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(solo - Drover)

- 10= bend a quarter step.10b11= bend a half step.10b12= bend a full step.10b12r10= bend and release.[10]12= pre-bend.
- [10]12r10 = pre-bend and release.
 - = pick the 14th fret while holding the most
 previous bend.
 - = touch the string above the 17th fret while previous note(s) is(are) still ringing.

Acordes

{14}



- 10b13 = tremolo bar bend, from the 10th fret to the 13th
 fret.
 7d4 = tremolo bar dive, from the 7th fret to the 4th
- /d4 = tremolo bar dive, from the /th fret to the 4th fret.
- 12~ = tremolo bar vibrato.
- x = mute with fret-hand
- = palm mute
- X\\ = pick slide
- h = hammer-on
 p = pull-off
- p = pull-off
 ~ = vibrato
- t = finger tap
- / = slide up
- \ = slide down
- h. = natural harmonics
- a = artificial harmonics
- = ghost note
- tm = trem picking
 tr = trill