

Megadeth - Out On The Tiles

Tom: G

(riff 1)

(riff 2)

"...walk down..."

"...do is sing..."

"...train that's..."

"...the rhythm..."

"There is no doubt..."

(lead over last bar)

(riff 2)

(riff 3)

"All I need..."

"...is all your..."

"All you gotta..."

"...is all your..."

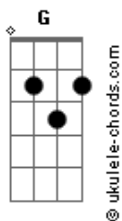
(riff 3 "All I need...")

(riff 1a)

(riff 2 - 2x)

(riff 3 "All I need...")

Acordes



(riff 1a Play 2x)

(riff 4 - Solo Rhythm)

(solo - Mustaine)

(outro riff - Kashmir)

10 = bend a quarter step.
 10b11 = bend a half step.
 10b12 = bend a full step.
 10b12r10 = bend and release.
 [10]12 = pre-bend.
 [10]12r10 = pre-bend and release.
 {14} = pick the 14th fret while holding the most previous bend.
 = touch the string above the 17th fret while previous note(s) is(are) still ringing.

10b13 = tremolo bar bend, from the 10th fret to the 13th fret.
 7d4 = tremolo bar dive, from the 7th fret to the 4th fret.
 12~ = tremolo bar vibrato.

x = mute with fret-hand
 = palm mute
 X\\ = pick slide
 h = hammer-on
 p = pull-off
 ~ = vibrato
 t = finger tap
 / = slide up
 \ = slide down
 h. = natural harmonics
 a = artificial harmonics
 = ghost note
 tm = trem picking
 tr = trill