## Megadeth - Of Mice And Men

| Tom: C  |    | End Solo  |
|---|----|---|
| Guitar 1: Rhythm, Dave M<br>Guitar 2: Lead, Chris P., M |    | Riff 3b (Play 3x)<br>Guitar 1 x3  |
| Tuning: Standard  |    |   |
| Riff 1  |    | Guitar 2  |
|   |    |   |
| Riff 2<br>Guitar 1                                      |    | Guitar 3 (Comes in the second time)   |
| Guitar 2  |    | Ending:<br>Guitar 1 x3  |
| Riff 3  |    | Guitar 2  |
| Guitar 1  | x3 | Guitar 3  |
| Guitar 2  | x2 |   |
|   |    | Notation:   |
| Riff la   |    | 10 = bend a quarter step.<br>10b11 = bend a half step.  |
| "At 25 I was surprised"                                 |    | 10b12 = bend a full step.   |
| "half alive"  |    | 10b12r10 = bend and release.<br>[10]12 = pre-bend.  |
| Play Riff 1<br>Play Riff 2                              |    | <pre>[10]12r10 = pre-bend and release. {14} = pick the 14th fret while holding the most</pre>   |
| Riff 3a   | -  | <17> = touch the string above the 17th fret while<br>previous note(s) is(are) still ringing.  |
| Guitar 1  | x3 | 10b13 = tremolo bar bend, from the 10th fret to the 13th fret.  |
| Guitar 2  | x2 | 7d4 = tremolo bar dive, from the 7th fret to the 4th<br>fret.<br>12~ = tremolo bar vibrato.   |
| Guitar 3 (Comes in the second time)                     |    | <pre>x = mute with fret-hand<br/>= palm mute</pre>  |
| Riff 4 (Solo Rhythm)                                    | x3 | X\ = pick slide<br>h = hammer-on<br>p = pull-off<br>~ = vibrato   |
| Solo (Mustaine)   |    | <pre>t = finger tap / = slide up = slide down h. = natural harmonics a = artificial harmonics = ghost note tm = trem picking tr = trill</pre> |
| Acordes   |    |   |

## Acordes

