## Megadeth - Of Mice And Men

Tom: C		End Solo
Guitar 1: Rhythm, Dave M Guitar 2: Lead, Chris P., M		Riff 3b (Play 3x) Guitar 1 x3
Tuning: Standard		
Riff 1		Guitar 2
Riff 2 Guitar 1		Guitar 3 (Comes in the second time)
Guitar 2		Ending: Guitar 1 x3
Riff 3		Guitar 2
Guitar 1	x3	Guitar 3
Guitar 2	x2	
		Notation:
Riff la		10 = bend a quarter step. 10b11 = bend a half step.
"At 25 I was surprised"		10b12 = bend a full step.
"half alive"		10b12r10 = bend and release. [10]12 = pre-bend.
Play Riff 1 Play Riff 2		<pre>[10]12r10 = pre-bend and release. {14} = pick the 14th fret while holding the most</pre>
Riff 3a	-	<17> = touch the string above the 17th fret while previous note(s) is(are) still ringing.
Guitar 1	x3	10b13 = tremolo bar bend, from the 10th fret to the 13th fret.
Guitar 2	x2	7d4 = tremolo bar dive, from the 7th fret to the 4th fret. 12~ = tremolo bar vibrato.
Guitar 3 (Comes in the second time)		<pre>x = mute with fret-hand = palm mute</pre>
Riff 4 (Solo Rhythm)	x3	X\ = pick slide h = hammer-on p = pull-off ~ = vibrato
Solo (Mustaine)		<pre>t = finger tap / = slide up = slide down h. = natural harmonics a = artificial harmonics = ghost note tm = trem picking tr = trill</pre>
Acordes		

## Acordes

