

# Megadeth - Of Mice And Men

Tom: C

Guitar 1: Rhythm, Dave M., Distortion, EADGBE  
 Guitar 2: Lead, Chris P., Distortion, EADGBE

Tuning: Standard

Riff 1

Riff 2  
 Guitar 1

Guitar 2

Riff 3  
 Guitar 1 x3

Guitar 2 x2

Riff 1a  
 "At 25 I was surprised..."  
 "...half alive..."

Play Riff 1  
 Play Riff 2

Riff 3a  
 Guitar 1 x3

Guitar 2 x2

Guitar 3 (Comes in the second time)

Riff 4 (Solo Rhythm) x3

Solo (Mustaine)

End Solo

Riff 3b (Play 3x)  
 Guitar 1 x3

Guitar 2

Guitar 3 (Comes in the second time)

Ending:  
 Guitar 1 x3

Guitar 2

Guitar 3

Notation:

- 10 = bend a quarter step.
- 10b11 = bend a half step.
- 10b12 = bend a full step.
- 10b12r10 = bend and release.
- [10]12 = pre-bend.
- [10]12r10 = pre-bend and release.
- {14} = pick the 14th fret while holding the most previous bend.
- <17> = touch the string above the 17th fret while previous note(s) is(are) still ringing.
- 10b13 = tremolo bar bend, from the 10th fret to the 13th fret.
- 7d4 = tremolo bar dive, from the 7th fret to the 4th fret.
- 12~ = tremolo bar vibrato.
- x = mute with fret-hand
- = palm mute
- X\ = pick slide
- h = hammer-on
- p = pull-off
- ~ = vibrato
- t = finger tap
- / = slide up
- = slide down
- h. = natural harmonics
- a = artificial harmonics
- = ghost note
- tm = trem picking
- tr = trill

## Acordes

