

Megadeth - My kingdom come

Tom: E
Intro:

[Drums kick in]

Riff 1

"I abandon..."

Riff 2 x2

Play Riff 1 "Drink from the chalice..."

Play Riff 2

Riff 3 (Solo Rhythm) x3

Final ending for Riff 3:

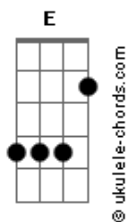
Solo (Poland, wah pedal throughout)

End Solo

Play Riff 1 "No man..."

Play Riff 2

Acordes



Play Riff 1

Play Riff 2

Ending:

"...more to the future..."

Notation:

10 = bend a quarter step.
 10b11 = bend a half step.
 10b12 = bend a full step.
 10b12r10 = bend and release.
 [10]12 = pre-bend.
 [10]12r10 = pre-bend and release.
 {14} = pick the 14th fret while holding the most previous bend.
 = touch the string above the 17th fret while previous note(s) is(are) still ringing.

10b13 = tremolo bar bend, from the 10th fret to the 13th fret.
 7d4 = tremolo bar dive, from the 7th fret to the 4th fret.
 12~ = tremolo bar vibrato.

x = mute with fret-hand
 = palm mute
 X\ = pick slide
 h = hammer-on
 p = pull-off
 ~ = vibrato
 t = finger tap
 / = slide up
 \ = slide down
 h. = natural harmonics
 a = artificial harmonics
 = ghost note
 tm = trem picking
 tr = trill