

# Megadeth - My kingdom come

Tom: E  
Intro:

[Drums kick in]

Riff 1

"I abandon..."

Riff 2 x2

Play Riff 1 "Drink from the chalice..."

Play Riff 2

Riff 3 (Solo Rhythm) x3

Final ending for Riff 3:

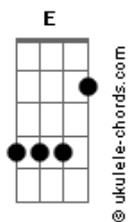
Solo (Poland, wah pedal throughout)

End Solo

Play Riff 1 "No man..."

Play Riff 2

## Acordes



Play Riff 1

Play Riff 2

Ending:

"...more to the future..."

Notation:

10 = bend a quarter step.  
 10b11 = bend a half step.  
 10b12 = bend a full step.  
 10b12r10 = bend and release.  
 [10]12 = pre-bend.  
 [10]12r10 = pre-bend and release.  
 {14} = pick the 14th fret while holding the most previous bend.  
 = touch the string above the 17th fret while previous note(s) is(are) still ringing.

10b13 = tremolo bar bend, from the 10th fret to the 13th fret.  
 7d4 = tremolo bar dive, from the 7th fret to the 4th fret.  
 12~ = tremolo bar vibrato.

x = mute with fret-hand  
 = palm mute  
 X\ = pick slide  
 h = hammer-on  
 p = pull-off  
 ~ = vibrato  
 t = finger tap  
 / = slide up  
 \ = slide down  
 h. = natural harmonics  
 a = artificial harmonics  
 = ghost note  
 tm = trem picking  
 tr = trill