

Megadeth - Lucretia

Tom: Gb

1st, 3rd ending

Tuning: Standard

2nd, 4th ending

Riff 1
Guitar 1 (slight palm mutes) x4

Solo (Mustaine)

```
E|-----|
B|-----|
G|-----|
D|-----|
A|---[long slow slide]-----|
E|-2/3/4/5/6/7/8/9/10/11/12-|
```

Guitar 2 x7

Riff 2

Riff 3

"Sitting down..."

"...tiptoe through the..."

"Cold as hell...."

"Aware of my immediate surroundings."

End solo

Riff 4 x3

Riff 4a x3

Play Riff 1
Play Riff 2
Play Riff 3 "Hypnosis guides my hand..."
Play Riff 4

Riff 7
Guitar 1 x3

Guitar 2 x3

Riff 5 (slight palm muting)

Ending:

Riff 6 (Solo Rhythm, slightly palm muted)

Notation:

```
10 = bend a quarter step.
10b11 = bend a half step.
10b12 = bend a full step.
10b12r10 = bend and release.
[10]12 = pre-bend.
[10]12r10 = pre-bend and release.
{14} = pick the 14th fret while holding the most
previous bend.
= touch the string above the 17th fret while
previous note(s) is(are) still ringing.

10b13 = tremolo bar bend, from the 10th fret to the 13th
fret.
7d4 = tremolo bar dive, from the 7th fret to the 4th
fret.
12~ = tremolo bar vibrato.
```

Solo (Friedman)

```
x = mute with fret-hand
= palm mute
X\\ = pick slide
h = hammer-on
p = pull-off
~ = vibrato
t = finger tap
/ = slide up
\ = slide down
h. = natural harmonics
a = artificial harmonics
= ghost note
tm = trem picking
tr = trill
```

End Solo

Riff 7 (Solo Rhythm)

Acordes

Gb



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