Megadeth - Lucretia

Tom: Gb	lst, 3rd ending
Tuning: Standard	2nd, 4th ending
Riff 1	
Guitar 1 (slight palm mutes) x4	Solo (Mustaine)
Guitar 2 x7	E B G
Riff 2	D A [long slow slide] E -2/3/4/5/6/7/8/9/10/11/12-

Riff 3	
"Sitting down"	
"tiptoe through the"	
"Cold as hell" "Aware of my immediate surroundings." Riff 4 x3	End solo Riff 4a x3
Play Riff 1 Play Riff 2 Play Riff 3 "Hypnosis guides my hand" Play Riff 4	Riff 7 Guitar 1x3Guitar 2x3
Riff 5 (slight palm muting)	Ending:
Riff 6 (Solo Rhythm, slighty palm muted) Solo (Friedman)	<pre>Notation: 10 = bend a quarter step. 10b11 = bend a half step. 10b12 = bend a full step. 10b12r10 = bend and release. [10]12 = pre-bend. [10]12r10 = pre-bend and release. {14} = pick the 14th fret while holding the most previous bend. = touch the string above the 17th fret while previous note(s) is(are) still ringing.</pre>
End Solo Riff 7 (Solo Rhythm)	<pre>10b13 = tremolo bar bend, from the 10th fret to the 13th fret. 7d4 = tremolo bar dive, from the 7th fret to the 4th fret. 12~ = tremolo bar vibrato. x = mute with fret-hand = palm mute X\\ = pick slide h = hammer-on p = pull-off ~ = vibrato t = finger tap / = slide up \ = slide down h. = natural harmonics a = artificial harmonics = ghost note tm = trem picking tr = trill</pre>

Acordes

