

Megadeth - Last Rites-loved To Deth

Tom: D

Riff 4a (Solo Rhythm)

Solo (Mustaine)

 Live version:

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E|-----|
B|-----|
G|-----|
D|--0--|
A|--0--|
E|-----|
```

 Loved to Deth:

Riff 1 x3

[tremolo pick the following unison bends]

Guitar 2 comes in with these chords:
 x2

End Solo

Riff 5

Play Riff 1 "Whoa!"

Play Riff 5 "And now down below..."

Riff 2

Riff 5a

"Your bodies empty..."

"And now coming back..."

Riff 3

Ending:

Play Riff 2
 Play Riff 3 "...death..."
 Play Riff 1
 Play Riff 2 "If I can't have you..."
 Play Riff 3 "...hell..."
 Play Riff 2
 Play Riff 3 "...death..."

"I loved you to deth, whoa!"

Notation:

10 = bend a quarter step.
 10b11 = bend a half step.
 10b12 = bend a full step.
 10b12r10 = bend and release.
 [10]12 = pre-bend.
 [10]12r10 = pre-bend and release.
 {14} = pick the 14th fret while holding the most previous bend.
 = touch the string above the 17th fret while previous note(s) is(are) still ringing.
 10b13 = tremolo bar bend, from the 10th fret to the 13th fret.
 7d4 = tremolo bar dive, from the 7th fret to the 4th fret.
 12~ = tremolo bar vibrato.

Riff 4

"I... ...loved you..."

"...to deth."

"I... ...loved you..."

"...to deth."

Play Riff 2 Solo Rhythm
 Play Riff 3 Solo Rhythm
 Play Riff 2 Solo Rhythm
 Play Riff 3 Solo Rhythm

x = mute with fret-hand

= palm mute
X\ = pick slide
h = hammer-on
p = pull-off
~ = vibrato
t = finger tap

/ = slide up
\ = slide down
h. = natural harmonics
a = artificial harmonics
= ghost note
tm = trem picking
tr = trill

Acordes

