

Megadeth - I'll Be There

Tom: **A**
Intro: (Feedback on first note)

Riff 1
Guitar 1 (Slight distortion)

"I heard..."
"To me there..."
"...praying..."

Guitar 2 (Distortion, listen for when it comes in)

```
E|-----|
B|-----|
G|-----|
D|-----7-7-7-7-7-7-7-7-|
A|-[fade in]-5-5-5-5-5-5-5-|
E|-----|
"...praying..."
```

```
E|-----|
B|-----|
G|-----|
D|-----7-7-7-7-7-7-7-7-|
A|-[fade in]-5-5-5-5-5-5-5-5-|
E|-----|
"...pleading..."
```

"I heard the bells..."
"...don't let this be..."

Riff 2 ('' denotes where guitar fill comes in)

"I'll be there..."
"...you..."
"I'll be there..."
"...you..."
"...nothing fits..."

Guitar fill during Riff 2 (Slight distortion)

Guitar fill at end of Riff 2
Guitar 1

Riff 1a
Guitar 1 (Slight distortion)

"You saw me..."
"We kept our..."
"...screaming..."

Guitar 2 (Distortion, listen for when it comes in)

```
E|-----|
B|-----|
G|-----|
D|-----7-7-7-7-7-7-7-7-|
A|-[fade in]-5-5-5-5-5-5-5-|
E|-----|
"...no sun shines through..."
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```
E|-----|
B|-----|
G|-----|
D|-----7-7-7-7-7-7-7-7-|
A|-[fade in]-5-5-5-5-5-5-5-|
E|-----|
"...the light in you..."
"...dreaming and started..."
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Guitar 3 (Distortion)

"...screaming..."
"...I know I see..."
"...dreaming and started..."

Play Riff 2 but use this ending:

"...nothing fits..."
"...there..."

Guitar fill at end of Riff 2a

Riff 3 (Slight distortion)

Riff 4 (Song fades out to this)
Guitar 1 (Slight distortion)

Guitar 2 (Distortion)

Guitar 3

"...skies all dark..."
"...you..."

Guitar 4 (w/ wah pedal)

"Well I really..."

Acordes

