

Megadeth - Dread And The Fugitive Mind

Tom: G Tuning: Standard Riff 1 (verse) Riff 2 (pre-Chorus) Riff 3 (Chorus) (this is played twice..the second time, play the last bar twice) Play Riff 1 Play Riff 2 Play Riff 3 and the last bar play this: Riff 4 Guitar 1 Guitar 2

Repeat the last 4 bars

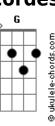
Guitar 3 (quietly in background, with wah)

Riff 5 Guitar 1

Guitar 2

Solo Rhythm

Acordes



Repeat this for the whole solo, but at the very end, the last bar is played twice.

Solo

x4

End solo

Ending part

Notation:

10b12 = pick the 10th fret, then bend to the 12th fret. 10b12r10 = pick the 10th fret, then bend to the 12th fret, then release to the 10th fret.

 $\{10\}12r10$ = bend to the 12th fret from the 10th fret, pick,

then release to the 10th fret.

10b12 {14} = pick the 14th fret while holding the previous bend.

10b15 = tremolo bar bend, from the 10th fret to the 15th fret.

7d2

= tremolo bar dive, from the 7th fret to the 2nd

fret.

12~ = tremolo bar vibrato.

= mute with fret-hand Х

= palm mute X\\ = pick slide

h hammer-on pull-off р

vibrato

t finger tap

slide up slide down

natural harmonics h

а artificial harmonics

ghost note

= trem picking

= trill