

Megadeth - Dread And The Fugitive Mind

Tom: G

Repeat this for the whole solo, but at the very end, the last bar is played twice.

Tuning: Standard

Riff 1 (verse)

Solo

Riff 2 (pre-Chorus)

Riff 3 (Chorus)

(this is played twice..the second time, play the last bar twice)

x4

End solo

Ending part

Play Riff 1

Play Riff 2

Play Riff 3 and the last bar play this:

Notation:

10b12 = pick the 10th fret, then bend to the 12th fret.

10b12r10 = pick the 10th fret, then bend to the 12th fret, then release to the 10th fret.

{10}12r10 = bend to the 12th fret from the 10th fret, pick, then release to the 10th fret.

10b12 {14} = pick the 14th fret while holding the previous bend.

10b15 = tremolo bar bend, from the 10th fret to the 15th fret.

7d2 = tremolo bar dive, from the 7th fret to the 2nd fret.

12~ = tremolo bar vibrato.

x = mute with fret-hand

= palm mute

X\\ = pick slide

h = hammer-on

p = pull-off

~ = vibrato

t = finger tap

/ = slide up

\ = slide down

h = natural harmonics

a = artificial harmonics

= ghost note

tm = trem picking

tr = trill

Riff 4

Guitar 1

Guitar 2

Repeat the last 4 bars

Guitar 3 (quietly in background, with wah)

Riff 5

Guitar 1

Guitar 2

Solo Rhythm

Acordes

