

Megadeth - Cryptic Writings

Tom: **B**
Intro:

First riff

play this riff before the verse (pre-verse riff)

P.M
.....

P.M

P.M

this part is done with an acoustic.

Solo

2. ALMOST HONEST

Intro: 3x=====

Verse:
I lied just a little

when I said I need you. You stretched the truth when you

said that you knew

Just can't believe it. There's nothing to say

I was almost honest almost
gtr 1

gtr 2

Chorus:
Living alone can't stand this

place
gtr 1

gtr2 =====4x=====

It's four in the morning and I still see your face
gtr 1

gtr 2 (cont)
=====

I was nearly pure when I said I loved you. You were semi
sincere,
when you said I'd bleed for you.

gtr 1 =====

gtr 1

2nd Verse (play fig B)
with fills:
2x=====

You were almost honest almost

Chorus (play same chorus)
Living alone, falling from grace I want to atone
but theres just empty space
can't face tomorrow now you're not coming back
walked off in the night and just left me the tracks

Bridge

I question your call by the tone of your voice
I know I should hang up but I don't have a choice
It happened that night whe you told me to go
Don't ask who's to blame I don't know.

Fig 3=====

h p
=====

Lead (w/fig 2 7x)

Outro

=====play til end

I was almost honest

almost honest. etc.,

3. USE THE MAN

Tuning: Standard

Riff 1 (Acoustic)

"I heard somebody..."

"...fixed the days..."

Guitar fills over Riff 1:

#1 (Distortion w/ flanger)

"...to say..."

#2 (Distortion w/ flanger)

"...dust..."

#3 (Distortion w/ flanger)

"...get done..."

Riff 2 (Distortion)

"I've seen..."

Riff 3 (Guitar 2 plays notes in)

Riff 1a (Acoustic)

"Just one shot..."

Play Riff 1

Riff 1b (Acoustic)

"Scores and..."

Play Riff 1

Guitar fills over the above Riff 1's

#1 (Distortion w/ flanger)

"...cry..."

#2 (Distortion w/ flanger)

"...him in..."

#3 (Distortion w/ flanger)

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E| -12tm--b13--b14--r12----17\5\-----|
B|-----|
G|--[keep tremolo picking]-----|
D|-----|
A|-----|
E|-----|
  "...the noose..."

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Play Riff 2 "I've seen..."

Riff 2a

"Cryptic writings..."

"I've seen..."

Riff 3 (Solo Rhythm)

Solo (Friedman)

End Solo

Riff 4

"I've seen..."

"I've seen..."

Riff 5
Guitar 1

Final chord

Guitar 2

Final chord

4.MASTERMIND

Tuning: Standard
Intro:

Riff 1

Riff 2

"Anonymous existence..."

"Destroy the logic..."

"Enmassed and purposeless..."

"Neo-neuro torture..."

Play Riff 1 "Mastermind..."

Riff 2a

"Invade the core..."

"Design vacant beings..."

"Encrypted horror codes..."

"Processing brains..."

Play Riff 1 "Mastermind..."
Lead into next section:

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E|-----|
B|-----|
G|-----|
D|-----|
A|--2--|
E|--0--|
  "...real....real...real..."

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Riff 3

Riff 4 (Solo Rhythm)

Solo (Friedman)

End Solo

Play Riff 3 Solo Rhythm

Solo (Mustaine)

End Solo

Play Riff 2a "Hail to the power age..."

Riff 5

Guitar 1

"I tell you what to think..."

"I tell you what to get..."

Guitar 2 (comes in the 3rd time)

"I tell you what to think..."

"I tell you what to get..."

Play Riff 1 "Mastermind..."

Ending:
E|-----|
B|-----|
G|-----|
D|-----|
A|--2--|
E|--0--|
"...subject."

5. THE DISINTEGRATORS

Tuning: Standard
Intro:

"The slayer's arrived..."

Riff 2 x3

"We say retribution..."

"With a cast iron fist..."

Riff 3

"Coming down the road..."

Riff 4
Guitar 1

"Anarchy's coming..."

"...to town..."

"Burning it down..."

"...ground... the disintegrators..."

Guitar 2 (Harmony guitar in)

Play Riff 1 Solo Rhythm

Solo (Friedman)

End Solo

Play Riff 2 "We say retribution..." with pick slide at end
Play Riff 3 "Coming down the road..."
Play Riff 4 "Anarchy's coming..."

Riff 5
Guitar 1

Guitar 2

Play Riff 3 Solo Rhythm

Solo (Mustaine)
End Solo

Play Riff 4 "Anarchy's coming..."

Ending:
Guitar 1

"Burning it down..."

"...ground... the disintegrators."

Guitar 2 (Harmony guitar in)

Ending solo

End Solo

6. ILL GET EVEN

Tuning: Standard
Intro: (Tremolo effect, neck pickup)

Riff 1 (Slight distortion w/ tremolo)

Play Riff 1 "I'm lonely..."

Riff 2
Guitar 1 (Distortion)

Guitar fill over Riff 2

"...book..."

Riff 3 x3

"I'll..."

"...even with you..."

Play Riff 1 "I'm bitter..."

Guitar fill over Riff 1 (wah pedal)

Play Riff 2 "It's coming true..."

Riff 3a x3

"I'll..."

"...even with you..."

Riff 4

"...you..."

Guitar fill over Riff 4 (Wah pedal)

[/tab

Acordes

