

Megadeth - Back in the day

Tom: C

Gtr I (E A D G B E) - 'Dave Mustaine Rhythm'
 Gtr II (E A D G B E) - 'Dave Mustaine Solo'
 Gtr III (E A D G B E) - 'Chris Poland'

Intro: Q=240

N.C.
 4/4
 Gtr I
 E
 E E E E E E E 4x

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||--10-0-0-8-0-0-7-0-|-0-8-0-0-7-0-7-0-|-10-0-0-8-0-0-7-0-
|-0-8-0-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-
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Verse
 E
 E E E E E E E 4x

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|-0-8-0-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-
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Chorus
 D A Bb PM-----| D A Bb C
 PM--|
 Q. Q. E E Q E E E E E Q. Q. E E Q E E
 E Q.

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||o
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-----o||
||--7
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-----|-7
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||--7---7---7s8-|-
---|-7---7---7s8-|-
-----|
||o-5---7---7s8-|-
---|-5---7---7s8-|-----10-----o||
||-----5---5s6-|---6-6-6-6-6-6-|-----5---5s6-|---6-6-6-
-8-----||

N.C.
E E E E E E E E E E E E E E E E E
E E E E E E

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||--10-0-0-8-0-0-7-0-|-0-8-0-0-7-0-7-0-|-10-0-0-8-0-0-7-0-
|-0-8-0-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-
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Verse
 E
 E E E E E E E

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||--10-0-0-8-0-0-7-0-|-0-8-0-0-7-0-7-0-|-10-0-0-8-0-0-7-0-
|-0-8-0-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-
||o
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E E E a Q E E E E E E E E E E

-----7h8-----7-----
5-6-7--
-0-0-0-----0-----

-----5-|-7-8
---|
|
E E E E Q Q W

|-----|
|
|-----|
-7p5

-----7p==5-7---\\---

E E E a Q E Q E E E a Q E Q

-----|
|-----7h8
7--|
-----9h10-----9---|
|-0--0-0
--0-----|-0-0-----0-----|

Q. E Q Q E E Q E E E E

-----5b6==r-----|-----7b8==r
---|
-----5b6==r-----|-----7b8==r-----5h6-----|

|-7
-----7--|-
-----7p5-|
|

E E E a Q E E E E E E E E E E

-----7h8-----7-----|
5-6-7--|
|-0-0-0-----0-----|-----5-6-7-----|
|
-----5-|-7-8
---|

~
H. Q W

|-7
--\\---

E E E a Q E Q E E E a Q E Q

-----7h8-----7---|-----9h10-----9---|
|-0-----0-----0-----0-----|-----0-0-0-----0-----|

E Q. E E E E E E E E E E E E

|
---|
|
-----5-5-7-5-|-8-7-5-----5-----|
|-7b9==r
-----7---7b8-7-5-|
|

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|

E E E a Q E E E E E E E E E E

|

-----7h8
-7-----
5-6-7--
-0-0-0
--0-----

-----5-|-7-8
---|
| E E E E Q Q W
|

-----8b10==---r\\---
---5-7

-
-7

E E E a Q E Q E E E a Q E Q

|
|

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|

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|

|

-----|
|-----7h=8-----7--|
9h10
-9-----|
|---0-0-0-----0-----|---0---0-0
---0-----|
|

|

-----|

| Q. Q. Q E Q E Q E E

|

-----|
|-19-----17-----19--|--19-----17-19b19.5-----|
|-19-----17-----19--|--19-----17-19b19.5----17-19-|
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E E E E a Q E E E E E E E E

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-----7h=8

7-----|

--5-----6--7-|
|-0-----0-----0
--0
-|-----5-----6--7
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|---3---| |--3--| |---3---| |---3---|
|---3---|
| E E E E E E E E E E E E E E E E E
E E E E

|

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-21p19p==17-----21p19p17----21p19p==17-
-21p19p==17----17-
-19
-19
-
-19
-19-----

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Bridge
C Q. Ab G Q Q F G C Ab G Q Eb D Q Q.

Q.
|
|

---5

---5

-----8-----7-----
---3-----6-----5---
---5-----
---4-----3---
Q Q H W W W

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---|
-----|
C Ab G Q Q F G Q.
Q. Q. Q Q. Q. Q.

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-----|

|---5

-----|
|---3-----6-----5-----|-----3-----5-----|
|
4-----3-----|-----1-----3-----|
| E E E E E E S S E E E E E E E E E E

-----|
-11-13p11--16p11-|
|
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-----13h15p13-|-12--13h15
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|-15p12-----12--15h16-----|

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-----15

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-----|
C Ab G Q Q Eb D Q.
Q. Q. Q Q. Q. Q.

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---5
-----8-----7-----
---3-----6-----5---
-----4-----3---

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| W W
-15

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C Ab G Q Q F Q G Q.
 Q. Q. Q Q Q. Q. Q.

--5
-

--3-----6-----5----
4-----3----
E E E E E E E E E E E E E E E E E
--20p16-----16

-----20-----18-20-16-18-

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C Ab G Q Q Eb D Q. Q.
 Q. Q. Q Q Q. Q. Q.

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 -----8-----7-----|
 |--3----6-----5--|---6-----5-----|
-----4-----3--
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W W  
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-21
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C Ab G Q Q F G Q. Q.  
 Q. Q. Q Q Q. Q. Q.

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---5
---3-----6
5-----
-----4
3-----
~~~~~ H E. E. H Q Q Q
-----3-----

--16-----15-----13--

-----16-----

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C Ab G Q Q Eb D Q. Q.
 Q. Q. Q Q Q. Q. Q.

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 -----8-----7-----|
 |--3----6-----5--|---6-----5-----|
-----4-----3--
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--5
  
-----|-----8-----7-----|  
|--3  
----6  
-5---|---6---5---|  
|  
-----4  
-3---|--  
-|  
|  
| **E S S S S S S E E Q W**  
|  
  
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-16--13h16p13-12h13p12----12---
-
  
-16-----
  
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Verse  
Q.=116  
**C**  
12/8  
Gtr I  
**E S S E E S S E E S S E E E E E S S E E S S E E S S E E**  
**E E**  
  
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-3-3-3-3-3-3-3-3-3-3-3-3-6-5-
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**E**  
  
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|-3-3-3-3-3-3-3-3-3-3-3-3-5-6-|  
|-3-3-3-3-3-3-3-3-3-3-3-3-6-5-|  
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**E_b D D_b**  
**E S S E E S S E E S S E E S S E E S S E E S S E E S S E E S S E E**  
**S S E**  
  
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|  
  
**C**  
**E S S E E S S E E S S E E E E E S S E E S S E E S S E E E**  
**E 4x**  
  
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|-3-3-3-3-3-3-3-3-3-3-3-3-3-5-6-
|-3-3-3-3-3-3-3-3-3-3-3-3-3-6-5-----o||
|
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  C
  S S S S S S S S S S S S S S S S S S S S S S S S S S S S S E E

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||o

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||o-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-6-|
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  S S S S S S S S S S S S S S S S S S S S S S S E E 4x

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|-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-6-5-o||
|

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  Outro
  C
  q q q PM-----| q q q PM-----|
    E E E E E E E E     E E E E E E E E

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|
|
|
|-5--5--5
---|-5--5--5
---|
|-3--3--3--3-3-3-3-5-6-|-3--3--3--3-3-3-3-6-5-|
|
|
|
  PM-----|
  q q q E E E E E E H. H.

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|-----|
|
|-----|
|
|-----|
|-5--5--5
---|-5\\
-|
|-3--3--3--3-3-3-3-5-6-|-3\\
-|
|
|-----|

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Duration Legend

-----  
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;  
X - 64th; a - acciaccatura  
. - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

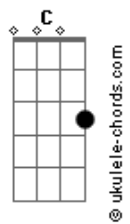
-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- - - - -  
[n] - natural harmonic  
[n(n)] - artificial harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\\n/ - tremolo bar dip; n = amount to dip  
\\n - tremolo bar down  
n/ - tremolo bar up  
/n\\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
<> - volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

### Misc Legend

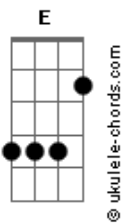
| - bar  
|| - double bar  
||o - repeat start

o|| - repeat end  
| - double bar (ending)  
: - bar (freetime)  
\$ - Segno  
& - Coda  
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths,  
s16 = swing 16ths

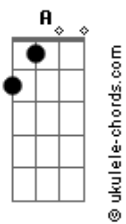
## Acordes



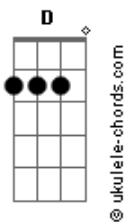
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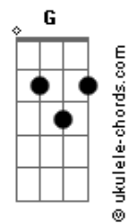
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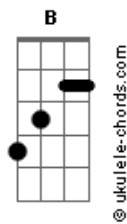
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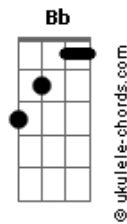
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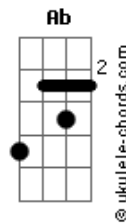
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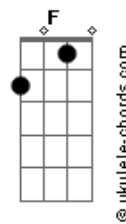
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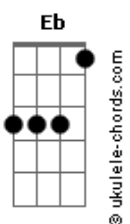
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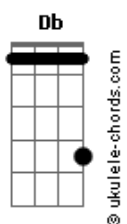
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