

# Megadeth - Amerikhasan

Tom: <b>E</b>	"No rules of..."
Tuning: Standard	Guitar 2 <span style="float: right;">x7</span>
Riff 1 Guitar 1 (Distortion)	Harmony guitar comes in later:
"Recruiting the ill-fated..."	Play Riff 3 Solo Rhythm
Guitar 2 (Clean)	Solo (Drover)
Riff 2 Guitar 1 & 2 play Riff 1	End Solo
Guitar 3 (Distortion) <span style="float: right;">x3</span>	Play Riff 4 Solo Rhythm
"Desperation provides..."	Solo (Mustaine)
"In the end..."	
Riff 3 (Solo Rhythm)	End Solo
Solo (Drover)	Play Riff 5 "All that you..."
End Solo	Play Riff 5 Solo Rhythm
Riff 4 (Solo Rhythm)	Riff 5a (Solo Rhythm, Ending)
Solo (Mustaine)	Solo (Drover)
End Solo	End Solo
Riff 5	Solo (Mustaine)
"All that they..."	End Solo
"...things would..."	Solo (Drover)
"Turned into a..."	End Solo
"...blew to..."	Solo (Mustaine)
Riff 6 (Solo Rhythm)	End Solo
Solo (Drover)	End Solo
End Solo	Notation:
Riff 1a Guitar 1	10 = bend a quarter step.
	10b11 = bend a half step.
	10b12 = bend a full step.

10b12r10 = bend and release.  
 [10]12 = pre-bend.  
 [10]12r10 = pre-bend and release.  
 {14} = pick the 14th fret while holding the most previous bend.  
 = touch the string above the 17th fret while previous note(s) is(are) still ringing.

10b13 = tremolo bar bend, from the 10th fret to the 13th fret.  
 7d4 = tremolo bar dive, from the 7th fret to the 4th fret.  
 12~ = tremolo bar vibrato.

x = mute with fret-hand  
 = palm mute  
 X\\ = pick slide  
 h = hammer-on  
 p = pull-off  
 ~ = vibrato  
 t = finger tap  
 / = slide up  
 \ = slide down  
 h. = natural harmonics  
 a = artificial harmonics  
 = ghost note  
 tm = trem picking  
 tr = trill

## Acordes

