

## Megadeth - 13

Tom: A Guitar 2 (Distortion) Tuning: Standard (E,A,D,G,B,e) [Riff 1] (Acoustic) [1st ending] [2nd ending] [Riff 1a] (Solo Rhythm) NOTE: Third guitar plays open A and holds until palm mutes Guitar 1 (Acoustic) Play Riff 2 (Solo Rhythm) NOTE: Previous distortion chord rings throughout [Solo] (Acoustic) Guitar 2 (Distortion) End Solo Plav Riff 2a Play Riff 3 [Solo] (Broderick) Play Riff 1b Use this for final distortion section: [Riff 2] (Acoustic) [Riff 5] (Distortion) [Riff 6] [Riff 2a] Guitar 1 (Acoustic) Play Riff 6 (Solo Rhythm) [Solo] (Broderick) End Solo [Riff 7] (Solo Rhythm) Guitar 2 (Distortion) Final time: [Play Riff 6] (Solo Rhythm) [Riff 3] (Distortion) NOTE: Let all notes ring [Solo] (Mustaine) [Play Riff 7] [Riff 8] [Riff 1b] Guitar 1 (Acoustic) [1st ending] [1st ending] [2nd ending] [2nd ending] Repeat the entire above riff, but 2nd ending is this now: 2nd ending: [Outro] (Acoustic)

## **Acordes**

