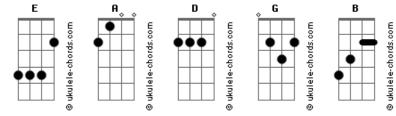
## **Mayhem - Completion In Science Of Agony**

Tom: E :) Album: (3:48)Grand Declaration of War q Riff 2: 2x (2nd guitar is playing some additional stuff) Track#: Riff 2: 2x ("Remembrance is torn away...") Transcribed by: Sven v. Haastregt Riff 3: 1x Email: svenvh http://~svhaastr/ (5:04)Website: Riff 4a: Standard Tuning (E A D G B E ) PM . . . . . , , This tab describes the entire rhythm-guitar section of this song and the clear Riff 4b: parts of the lead-guitar section. I think it should be quite close (at least it PΜ . . . . . , , sounds good :), but if you notice errors or have some It seems there's also another guitar playing some lead-riffs. additions/suggestions/ questions, don't be afraid to send an email. I believe those riffs are based on riff 5 (lead), although many notes I didn't figure out the exact timing and number of times to and all strike etc. in this harmonics are omitted. tab, as it should be easy to hear by listening to the song. The space between (5:39)the notes is just a rough indication of time. Nearly Riff 4a: 1x everywhere you'll have to Riff 4b: 1x let the notes ring, so this is also not indicated. (6:13)Guitars & drums silent, some noise on background; Maniac's (0:00)Intro: (played 2x): vocals echoing out. (7:54)Choir aahs enter; Maniac starts 'singing' again. (the notes between the four main powerchords are not very clear. so just strike them softly) (8:30) Guitars & drums re-enter. (0:16)Riff 5a: Riff 1 (played 2x): Rhvthm Guitar: Lead Guitar: (0:48)Riff 2 (played 4x): (there are some high-pitched harmonics in this riff, (timing differs between the various occurences of this riff) indicated with an H on the high-E string; playing the 9-harmonic on the G-string is 1st & 3rd end: 2nd & 4th end: the best way E|----| E|----| to reproduce them I think) B . - - - - | BI-----Riff 5b: G | - - - - | D|-4-3-| D|---4-5-Rhythm Guitar: Aİ-----A | - - - - | E . - - - - j E|-1----| ΡM . . . (2:04)Riff 1: 2x Lead Guitar: Riff 1: 2x (2nd guitar is playing some additional stuff) (9:06)(3:07)Riff 3: Riff 5a: 1x, lead guitar only plays some of its notes (possibly one octave higher); accompanied by choir aahs Riff 5b: 1x, lead guitar only plays some of its notes (3:17)Riff 1: 2x (2nd guitar is playing some additional stuff) (possibly one octave Riff 1: 2x (2nd guitar is playing some other additional stuff higher); accompanied by choir aahs End

## Acordes



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