

# Matilda Mann - The Day That I Met You

tom:

C (forma dos acordes no tom de G )

Capostrate na 5ª casa

Intro: Am7 G Gbm7  
G G7M Em7 Em7

[Primeira Parte]

Am7 G Gbm7  
They telephoned me just to say  
G G7M Em7  
That nobody had the time for yesterday  
Am7 G Gbm7  
And all at once, I felt so small  
G G7M Em7  
Started feelin' like nobody cared at all

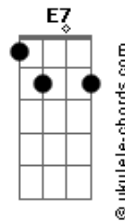
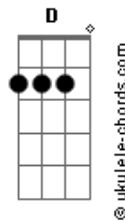
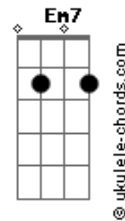
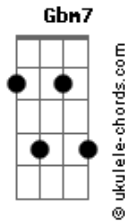
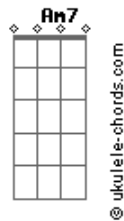
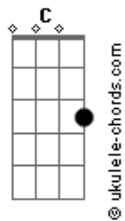
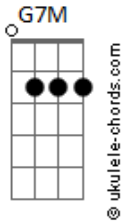
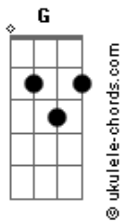
[Refrão]

Am7 D  
But then you called, only to say  
G G7M Em7  
You'll never love somebody else this way  
Am7 D  
And though I'm still battered and bruised  
G G7M Em7  
I forgave the world the day that I met you  
Am7 D  
Mm-mm, mm-mm

[Segunda Parte]

Am7 G Gbm7  
The people talk, it's background noise  
G G7M Em7  
I don't wanna hear nobody else's voice  
Am7 G Gbm7  
There's something sweet about your scent  
G G7M Em7  
It's like lavender came and never left

## Acordes



[Refrão]

Am7 D  
And then you called, only to say  
G G7M Em7  
You'll never love somebody else this way  
Am7 D  
And though I'm still battered and bruised  
G G7M Em7  
I forgave the world the day that I met you  
E7  
Mm-mm

[Ponte]

Am7 D  
Nothin' ever seemed to go right  
G E7  
All my days, they just fell into nights  
Am7 D  
Until I got a little bit of you in my life  
G E7  
And then, suddenly, everything's bright

[Final]

Am7 D  
I know that there's a million different ways I could say  
G E7  
How you're always the best part of my day  
Am7 D  
And when you feel the need to forget the world  
G Am7  
You can call anytime you want  
G Am7  
Call anytime you want  
D G  
Mm-mm, mm-mm, mm-mm