

Matchbox Twenty - You And I And I

Tom: G
Intro: Em G D C Em G D C

Yeah it's for sure^{Em}
But things came down hard way^D
But you couldn't wait and (see)^G
Well all I ever think about is myself^{C Em}
well anyone else, well they get strung out^{D G}
but I get high, high, high^C
Chorus1:
But it's something, you better be straight^{Em G}
I ain't got no room in my (heart/life)^{D C}
it's up the anchor and set it (free/straight), yeah
Chorus2:
STOP, well I, I don't wanna thank you^{Em G D C Em}
Honey I don't think so, you'd better stop^{G D}
well try, and if there's a distance here between us^C
It's you and I, and I^{Em G D C}
Yeah well it's a shame, you pander to me^{Em D}
C'mon stroke on my ego^{G C}
^{Em}
well like I've never been dumped before (yeah/here) by anyone else^{D G}

and what doesn't kill you, it makes you linger^C
it makes you wonder, YEAH^{Em}
for goodness sake have you ever been asleep^G
thinking one thing I'd be here,^D
and what doesn't kill you, doesn't stay, YEAH yeah^C
It's you and I, and I^{Em G D C}
STOP, well I, I don't wanna thank you^{Em}
Honey I don't think so, you'd better stop^{G D}
well try, and if there's a distance here between us^C
It's you and I, and I^{Em G D C}
guitar solo
But it's something, you better be straight^{Em G D C Em G D C}
I ain't got no room in my (heart/life)^{D C}
it's up the anchor and set it (free/straight), yeah^{Em G D C Em}
STOP, well I, I don't wanna thank you^{G D}
Honey I don't think so, you'd better stop^{C Em}
well try, and if there's a distance here between us^{G D}
It's you and I, and I and I and I^C
STOP, well I, I don't wanna thank you^{Em G D C Em}
Honey I don't think so, you'd better stop^{G D}
well try, and if there's a distance here between us^C
It's you and I, and I and I and I^{Em G D C Em}
STOP, well I, I don't wanna thank you^{G D}
Honey I don't think so, you'd better stop^{C Em}
well try, and if there's a distance here between us^{G D}
It's you and I, and I^{Em}

Acordes

