

# Matchbox Twenty - You And I And I

Tom: G  
Intro: Em G D C Em G D C

Yeah it's for sure<sup>Em</sup>  
But things came down hard way<sup>D</sup>  
But you couldn't wait and (see)<sup>G</sup>  
Well all I ever think about is myself<sup>C Em</sup>  
well anyone else, well they get strung out<sup>D G</sup>  
but I get high, high, high<sup>C</sup>  
Chorus1:  
But it's something, you better be straight<sup>Em G</sup>  
I ain't got no room in my (heart/life)<sup>D C</sup>  
it's up the anchor and set it (free/straight), yeah  
Chorus2:  
STOP, well I, I don't wanna thank you<sup>Em G D C Em</sup>  
Honey I don't think so, you'd better stop<sup>G D</sup>  
well try, and if there's a distance here between us<sup>C</sup>  
It's you and I, and I<sup>Em G D C</sup>  
Yeah well it's a shame, you pander to me<sup>Em D</sup>  
C'mon stroke on my ego<sup>G C</sup>  
Em  
well like I've never been dumped before (yeah/here) by anyone else<sup>D G</sup>

and what doesn't kill you, it makes you linger<sup>C</sup>  
it makes you wonder, YEAH<sup>Em</sup>  
for goodness sake have you ever been asleep<sup>G</sup>  
thinking one thing I'd be here,<sup>D</sup>  
and what doesn't kill you, doesn't stay, YEAH yeah<sup>C</sup>  
STOP, well I, I don't wanna thank you<sup>Em G D C</sup>  
Honey I don't think so, you'd better stop<sup>Em</sup>  
well try, and if there's a distance here between us<sup>G D</sup>  
It's you and I, and I  
guitar solo  
Em G D C Em G D C  
Em  
But it's something, you better be straight<sup>G</sup>  
I ain't got no room in my (heart/life)<sup>D C</sup>  
it's up the anchor and set it (free/straight), yeah  
STOP, well I, I don't wanna thank you<sup>Em G D C Em</sup>  
Honey I don't think so, you'd better stop<sup>G D</sup>  
well try, and if there's a distance here between us<sup>C</sup>  
It's you and I, and I and I and I<sup>Em G D C</sup>  
STOP, well I, I don't wanna thank you<sup>Em</sup>  
Honey I don't think so, you'd better stop<sup>G D</sup>  
well try, and if there's a distance here between us<sup>C</sup>  
It's you and I, and I  
STOP, well I, I don't wanna thank you<sup>Em G D C Em</sup>  
Honey I don't think so, you'd better stop<sup>G D</sup>  
well try, and if there's a distance here between us<sup>C</sup>  
It's you and I, and I

## Acordes

