

# Matchbox Twenty - Hang

Tom: G

I'm improving on the basic transcription that SB did. It was basically there, but some of the chords were wrong and I'm showing a few enhancements. These are subtle changes in the basic chords and a change in strum. The chord differences are noted below and change only the tone of what's being played. The strum in the intro and first verse is using your fingers (i.e. no pick, either your thumb or first finger). At the second verse he switches to a flat pick.

Chords:

	G	G	C	C	Em	Em	D
E	--3--	--3--	--3--	----	--3--	----	--2--
B	--3--	----	--3--	--1--	--3--	----	--3--
G	----	----	----	----	----	----	--2--
D	----	----	--2--	--2--	--2--	--2--	----
A	--2--	--2--	--3--	--3--	--2--	--2--	----
E	--3--	--3--	----	--3--	----	----	----

(With finger strum)

Intro: G C (play 2 times)

G C  
She grabs her magazines, she packs her things and she goes.

Em C  
She leaves the pictures hangin' on the wall. She burns all her notes

C G D  
And she knows, she's been here too few years, to feel this old.

(Switch to flat pick)

G C  
He smokes his cigarette, he stays outside 'til it's gone.  
Em D G C

If anybody ever had a heart, well, he wouldn't be alone.

G D C  
He knows, she's been here too few years, to be gone.

D G Am C G Am C  
And we always say, it would be good to go away, someday,

Em D  
But if there's nothin' there to make things change,  
C (hammer-on E )  
if it's the same for you I'll just hang.

Solo fill: G, C (notice switch to G )

G C  
The trouble understand, is she's got reasons he don't.

Em D G C  
Funny how I couldn't see it all, 'til she grabbed up her coat,  
G D G

C  
And she goes. She's been here too few years, to take it all in stride.

G D C  
Yeah, but still it's much too long, to let hurt go (you let her go).

Am G Am C G Am C  
And we always say, it would be good to go away, someday,

Em D  
Yeah but if there's nothin' there to make things change,

C D  
if it's the same for you I'll just hang, same to you I'll always hang.

G Am C G Am C  
Well I always say, it would be good to go away,

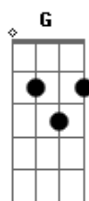
Em D  
But if things don't work out like we think and

Em D  
There's nothing there to ease this achin', but if

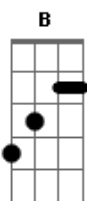
Em D  
There's nothing there to make things change,

C C  
If it's the same for you I'll just hang.

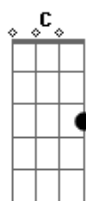
## Acordes



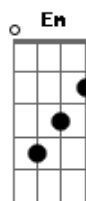
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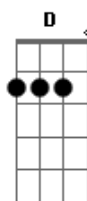
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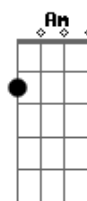
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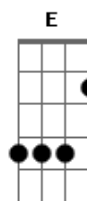
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