

Marilyn Manson - Just A Car Crash Away Solo

Tom: D	-- D
Pre - solo	
	--
-- B -5-----5-----5-----7-----7-----7-----8-----8-----8-----10-- ---10-----10----- G -8b----8b----8b----10b----10b----10b----11b----11b----11b----13b- ---13b----13b----- D	----- B -----10--12 ---10--12--10--12--8--10--5 G --x--x--11b---s/11b---11b---9--11--12--9-----9--9--11- -12--9 ----- D --x--x
-- A	
-- D	----- A
-- Solo	----- D
-----7--8--10--12--14--15--12--14--15--22b--12- B -----7--8--10 ----- G -----7--9 ----- D -----7--9--10 ----- A --s/7--9--10 ----- D	----- B --12--12--x--12--10--x--10--10--12--5--5 ----- G
-- Sure Here	Not -----10--10--10--10--10--9--x--9--9--9--7--7- A -----10--10--10--10--10--9--x--9--9--9--7--7- D -----10--10--10--10--10--9--x--9--9--9--7--7- 2 than slide to 7 and bend Harmonic's
----- B -----3-5h-3h---3 ----- G -----4-----4---4-2-4-2-0-2 D ---2----- A	--5(n) ----- B -----5(n) ----- G -----5(n) ----- D -----

A|--2/s--7b--2/s--7b--2s--7b-----7

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D|

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Tablature Legend

- h - hammer-on
- p - pull-off
- b - bend
- pb - pre|bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")

- s - legato slide
- S - shift slide
- natural harmonic
- [n] - artificial harmonic
- n(n) - tapped harmonic
- ~ - vibrato
- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- \n - tremolo bar down
- n/ - tremolo bar up
- /n\ - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- <> - volume swell (louder/softer)
- x - on rhythm slash represents muted slash
- o - on rhythm slash represents single note slash

Acordes

