

Marilyn Manson - Apple Of Sodom

Tom: **A**

Guitarist:
 Album: Lost Highway Soundtrack
 Dif.: 5
 Tabbed by Twiggy5

Verse (Gtr. 1) (w/ chorus) (After "I pray it isn't true??")

Verse P2 (Synth. arr. for Gtr. 2)

Bridge (w/ chorus)

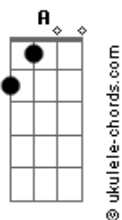
Outro (Gtr. 3 w/ chorus dist.)

Song Structure: -
 Effects Shit I Don't Know
 Drums Crappola
 Verse Drums
 Verse (Gtr. 1)
 Verse (Gtr. 1)/Verse P2 (Gtr. 2)
 Bridge ("Take this from me??.")
 Verse (Gtr. 1)
 Verse (Gtr. 1)/Verse P2 (Gtr. 2) (Just before the 4th "I?m dying I hope??")
 Verse (Gtr. 1)/Verse P2 (Gtr. 2)/Outro (Gtr. 3)

Alright nice scary fucked up song. Apple of Anal sex. Ah ha ha.
 If you have any comments, corrections or suggestions email me at ToX
 Album: remix & repent, lost highway
 Transcribed by: t0oL_13
 Email:

use standard tuning.
 The live version uses a flanger with low intensity and low volume distortion.

Acordes



Studio version uses flanger with high intensity and clean channel.

Intro: /verse

outro(for studio)

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Apple of Sodom

Tabbed by Jacob Wall

Standard tuning.

= bend this kind of slow

riff 1
 (verse riff: low volume with flanger. I'm pretty sure this is right but theres some synth going along with it that makes it kind of hard to hear the whole riff)

riff 2
 sounds from a guitar because it kind of sounds like a toy guitar
 sort of)
 riff 3
 (ending riff: again this sounds like a toy guitar with a wierd effect. The same sounding effect from kinderfeld and wormboy where marilyn sings "When I got my wings and I never even knew it".)