

# Marillion - White Russian

Tom: E

(com acordes na forma de Capotraste na 3ª casa From: James Osgood Db )

Transcribed by James Osgood

The song is played with a capo at the third fret. It is in 3/4 (waltz time)

Legend

10b12 means bend from the tenth fret to the twelfth.  
b12 means pre-bend  
20r18 means release bend

~ indicates vibrato.  
/ means slide  
\ / means dip one semitone with whammy bar.  
p indicates pull off, and  
h indicates hammer on.

After the initial synth chords, SR plays a few swelled in notes i.e. fade in with a volume pedal or with the guitars volume control.

Where do we go from here Where do we go

go from here Where do we go from here

Where do we go from here

\ / \ / \ / vib. with bar

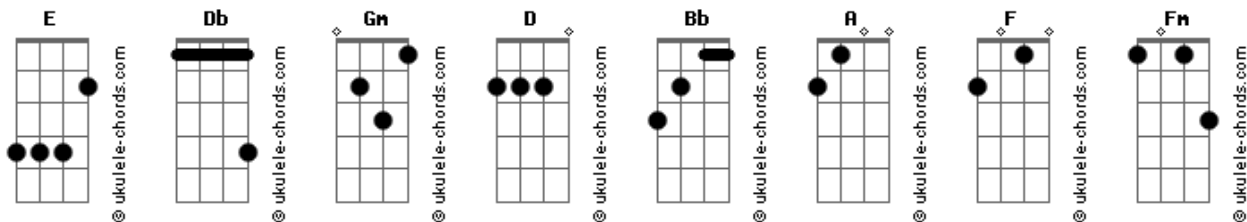
Then we get the main riff, in 3/4. This part is written in time. The first two notes are quavers and the second two crotchets.

They boarded up the synagogues, Uzis on a street corner

Same until we get to the change, which is just arpeggios of Gm and EbM7

The next different bit is at the point.

## Acordes



The more I see the more I hear the more I find fewer answers.. which has this little bit twice. Check the CD for the timing.

After this bit we get some weird arpeggios. The first is Db with a Bb bass, but the second - I'm not sure if this is right as the guitar part is buried.

To calm down...

Then the solo - this is the first time I've transcribed a fastish solo, so no flames please if it's not 100% accurate. The | here do not represent bar lines, merely a tidy way of ending the lines.

Tremelo picking--|

\ / A nice fast Gm scale

The solo is followed by a fast version of the main riff, played on distorted guitar. This is again written in time.

Gm and EbM7 arpeggios are again played under the 'Where do we go from here's, this time on distorted guitar.

Underneath the piano arpeggios at ' We buy fresh bagels..' we have

Then the outro solo

The F is a grace note

There is more, but for now, I've had enough. It carries on in a similar vein, all in Fm until the end.

Send flames etc to .