

Marillion - Sugar Mice

Tom: **G**

From: (RonAKaps)

Here's the way I play it on my six-string, standard tuning, no capo.

~ - vibrato (finger or whammy -whatever fits)
p - pull off
h - hammer on
r - release bend
s - slide /s - slide from infinity
b(n) - bend to pitch of fret (n)

rhythm figure - repeat and adapt as necessary

...when it comes right down to it...

solo - LOTS of emotion. It's difficult for me to accurately transcribe the bends and vibrato, so let your soul be your guide...

repeat these figures (and slight variations) after the solo

...things quiet down a bit

...repeat beginning figures.

Nebraska?

Acordes

