

Marillion - Slainte Mhath

Tom: **F**

1/8 note

0 0 0

0 0 0 0

Then, some chords:

[D] [C] [Am] [G] (4 times)

Now, a guitar:

chords: [F] [Eb]

Time for some singing:

A [F] hand held over a [Eb] candle in angst fuelled
bra[F]vado [Eb]

A [F] carbon trail [Eb] scores a moist stretched [F]
palm [Eb]

(etc.)

And you [C] listen with a [F] tear in [Bb] your eye
to their [C] hopes and be[F]trayels and your [Bb] only

reply

is Slainte mhath.

o = The guitar-riff starts again, with the same chords:

[F] Princes in exile [Eb] raising the standard
Dram[F]buie [Eb]
Pa[F]rading their anecdotes [Eb] tired from old
cam[F]paigns [Eb]

(etc.)

Take it a[Ab]way
Take it a[Bb]way
Take it a[C]way
Take it a[Bb]way, take it away
Take it a[C]way, take it away
Take me a[C]way! [Bb] [F]
[C] [Bb] [F]

From the [C] dream on a the barbed wire
at Flanders and [Bb] Bilston [F] Glen
From a [C] Clydeside that rusts
from the tears of its [Bb] broken [F] men

(etc.)

And that's all folks!

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Acordes

