

# Marillion - Slainte Mhath

Tom: **F**

1/8 note

0            o                    o

                 o            o            o            o

Then, some chords:

[D] [C]    [Am] [G]            (4 times)

Now, a guitar:

chords:    [F]                    [Eb]

Time for some singing:

**A** [F] hand held over a [Eb] candle in angst fuelled  
bra[F]vado [Eb]

**A** [F] carbon trail [Eb] scores a moist stretched [F]  
palm [Eb]

(etc.)

And you [C] listen with a [F] tear in [Bb] your eye  
to their [C] hopes and be[F]trayels and your [Bb] only

reply

is Slainte mhath.

o =    The guitar-riff starts again, with the same chords:

[F] Princes in exile [Eb] raising the standard  
Dram[F]buie [Eb]  
Pa[F]rading their anecdotes [Eb] tired from old  
cam[F]paigns [Eb]

(etc.)

Take it a[Ab]way  
Take it a[Bb]way  
Take it a[C]way  
Take it a[Bb]way, take it away  
Take it a[C]way, take it away  
Take me a[C]way! [Bb] [F]  
[C] [Bb] [F]

From the [C] dream on a the barbed wire  
                 at Flanders and [Bb] Bilston [F] Glen  
From a [C] Clydeside that rusts  
                 from the tears of its [Bb] broken [F] men

(etc.)

And that's all folks!

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## Acordes

**C**

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**Bb**

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**F**

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**A**

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