

# Marillion - Slainte Mhath

Tom: **F**

1/8 note

0            0            0

                 0            0            0            0

Then, some chords:

[D] [C] [Am] [G] (4 times)

Now, a guitar:

chords: [F] [Eb]

Time for some singing:

A [F] hand held over a [Eb] candle in angst fuelled  
bra[F]vado [Eb]

A [F] carbon trail [Eb] scores a moist stretched [F]  
palm [Eb]

(etc.)

And you [C] listen with a [F] tear in [Bb] your eye  
to their [C] hopes and be[F]trayels and your [Bb] only

reply

is Slainte mhath.

o = The guitar-riff starts again, with the same chords:

[F] Princes in exile [Eb] raising the standard  
Dram[F]buie [Eb]  
Pa[F]rading their anecdotes [Eb] tired from old  
cam[F]paigns [Eb]

(etc.)

Take it a[A**b**]way  
Take it a[B**b**]way  
Take it a[C]way  
Take it a[B**b**]way, take it away  
Take it a[C]way, take it away  
Take me a[C]way! [B**b**] [F]  
[C] [B**b**] [F]

From the [C] dream on a the barbed wire  
at Flanders and [B**b**] Bilston [F] Glen  
From a [C] Clydeside that rusts  
from the tears of its [B**b**] broken [F] men

(etc.)

And that's all folks!

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## Acordes

