

Marillion - Misplaced Childhood

Tom: F
 (com acordes na forma de C)
 Capotraste na 5ª casa
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I posted the following to some time ago, and someone suggested I send it to you also, for inclusion in the archive.

-Dan

Here is a complete transcription of the guitar part of the whole album been done and are at Nevada).

Bear in mind that this is just what I hear/play - feel free to disagree. I would love to hear any corrections you have, etc. I've worked from the original version, not the live version in "The Thieving Magpie" - there are some differences.

PSEUDO SILK KIMONO

No guitar that I can make out, but here are some chords if you want to give it a go...

Bm **G** **Bm**
 "Huddled in the safety of a pseudo silk kimono, wearing bracelets..."

A **G**
 "Cruel joke, cruel joke..."

KAYLEIGH

This has been superbly transcribed by Shane P Faulkner, and is at Nevada, so I'm not going to repeat it here.

LAVENDER

This has also been done, again by Shane, and is also at Nevada.

BITTER SUITE

i) BRIEF ENCOUNTER

...Keyboard chords during words "A spider wanders aimlessly..."

ii) LOST WEEKEND

Keyboard continues during lyrics "A train sleeps in a siding...", then guitar solo:

was..." "The sky

iii) BLUE ANGEL

Repeat several times...

... then play the last three lines of Lost Weekend again, with minor variations.

iv) MISPLACED RENDEZVOUS

Capo at the 5th fret - fret numbers are relative to the 5th fret.

Intro: **Am** **F7M**

[thumb]

Verse (x2) (very similar)

Am **F7M**

"This time it seems to be..." (x2)

Em [2nd time]

"With you..." (x2)

Am **Em** **Am** **Em**

v) WINDSWEPT THUMB

This is played on a keyboard (I don't think the guitar plays in this bit) though it sounds fine on a guitar if you're careful to let the notes ring out fully. Note it's played an octave higher than this for the verses on the keyboard.
 Intro: , and three verses (x4)

HEART OF LOTHIAN

i) WIDE BOY

Intro: , repeat several times, add overdrive after a few...

"Wide boys..." (x6)

"These hearts of Lothian..." (slower)

Repeat section between || for several verses - there are some variations

"It's six o'clock in the tower blocks..."

ii) CURTAIN CALL

No guitar that I can make out.

WATERHOLE (EXPRESS BONGO)

Intro: . (I think it's played on the keyboard actually)

Verses (x2)

1. "When taxis gather..."
2. "And the patter merchants..."

(I think this is actually on the keyboard...)

"So when you think it's time to go..."
 [Chorus - repeat slides a few times]

v) THRESHOLD

Intro: , and twice per verse: (with minor variations)
 "I saw a war widow..."

A G A G

LORDS OF THE BACKSTAGE

Pattern A

Pattern B

Pattern C

Intro: 4xA
 Then, 8xA, 2xB, 2xC, 4xA, 2xB, 2xC, 8xA, 2xB, 2xC, 4xA, 2xB,
 2xC (!)

"I see convoys..."

D C D C

"I can't take anymore..." (slight variation 2nd time)

D
 C

Ending (x4):

BLIND CURVE

i) VOCAL UNDER A BLOODLIGHT

CHILDHOODS END?

Need a good bit of delay here, as for Kayleigh. I guess the delay parameters remain the same for the whole album, it's just switched on and off as required.

ii) PASSING STRANGERS

Repeat for intro and verse:

Solo...
 Engage panic circuits!
 I have used XXX to indicate "pluck wildly at the same note for a while".
 Not sure about the first chord! Parts of this are completely wild. I love it, but I can't play it very well, or hear it! Here's my best shot, but I'm sure I've left several notes out in parts!

Repeat chords for chorus:
 (almost the same chords as the Kayleigh chorus!)

Solo between verses:

F#m?

WHITE FEATHER

Okay, this has already been done by Dan Newcombe (it's at Nevada), but to me it sounds a little different, so I've included my own version. The effects used make it really difficult to hear - I guess everyone hears it differently! But anyway...

(x2)

iii) MYLO

Repeat for the duration.

To me it sounds like Steve plays pretty much the same throughout the song, but replaces some of the fiddly bits with equivalent chords and strums them a few times during the verses...?

iv) PERIMETER WALK

Towards the end, there is a bit of a solo based around these notes.

(x2)

And that's it!

For the duration of the words:

Email correspondance welcome,

Dan
 [D.J.T.]

Acordes



