

Marillion - Misplaced Childhood

Tom: F	"The sky
(com acordes na forma de C)	was..."
Capostrate na 5ª casa	
Received: from by (.4)	iii) BLUE ANGEL
with SMTP id ; Sat, 23 Jan 1993 05:12:55 -0800	Repeat several times...
Received: from by id ; Sat, 23 Jan 1993 05:12:49 -0800	
Via: ; Sat, 23 Jan 1993 13:12:32 0000	... then play the last three lines of Lost Weekend again, with minor variations.
Sender: D.J.T	iv) MISPLACED RENDEZVOUS
From: D.J.T	Capo at the 5th fret - fret numbers are relative to the 5th fret.
Received: from olib by ; Sat, 23 Jan 93 13:12:19 GMT	Intro: Am F7M
Date: Sat, 23 Jan 93 13:12:18 GMT	
Message-Id:	
To:	
I posted the following to some time ago, and someone suggested I send it to you also, for inclusion in the archive.	
-Dan	
-----	[thumb]
Here is a complete transcription of the guitar part of the whole album been done and are at Nevada).	Verse (x2) (very similar) Am F7M
Bear in mind that this is just what I hear/play - feel free to disagree.	"This time it seems to be..." (x2) Em [2nd time]
I would love to hear any corrections you have, etc. I've worked from the original version, not the live version in "The Thieving Magpie" - there are some differences.	"With you..." (x2) Am Em Am Em
PSEUDO SILK KIMONO	v) WINDSWEPT THUMB
No guitar that I can make out, but here are some chords if you want to give it a go...	This is played on a keyboard (I don't think the guitar plays in this bit) though it sounds fine on a guitar if you're careful to let the notes ring out fully. Note it's played an octave higher than this for the verses on the keyboard.
Bm G Bm	Intro: , and three verses (x4)
"Huddled in the safety of a pseudo silk kimono, wearing bracelets..."	
A G	
"Cruel joke, cruel joke..."	
KAYLEIGH	HEART OF LOTHIAN
This has been superbly transcribed by Shane P Faulkner, and is at Nevada, so I'm not going to repeat it here.	i) WIDE BOY
	Intro: , repeat several times, add overdrive after a few...
LAVENDER	"Wide boys..." (x6)
This has also been done, again by Shane, and is also at Nevada.	"These hearts of Lothian..." (slower)
BITTER SUITE	
i) BRIEF ENCOUNTER	Repeat section between for several verses - there are some variations
...Keyboard chords during words "A spider wanders aimlessly..."	"It's six o'clock in the tower blocks..."
ii) LOST WEEKEND	ii) CURTAIN CALL
Keyboard continues during lyrics "A train sleeps in a siding...", then guitar solo:	No guitar that I can make out.
	WATERHOLE (EXPRESS BONGO)
	Intro: . (I think it's played on the keyboard actually)
	Verses (x2)

1. "When taxis gather..."
2. "And the patter merchants..."

"So when you think it's time to go..."
[Chorus - repeat slides a few times]

LORDS OF THE BACKSTAGE

Pattern A

Pattern B

Pattern C

Intro: 4xA
Then, 8xA, 2xB, 2xC, 4xA, 2xB, 2xC, 8xA, 2xB, 2xC, 4xA, 2xB,
2xC (!)

BLIND CURVE

i) VOCAL UNDER A BLOODLIGHT

ii) PASSING STRANGERS

Solo...
Engage panic circuits!
I have used XXX to indicate "pluck wildly at the same note for a while".
Not sure about the first chord! Parts of this are completely wild. I love it, but I can't play it very well, or hear it! Here's my best shot, but I'm sure I've left several notes out in parts!

F#m?

(x2)

iii) MYLO

Repeat for the duration.

iv) PERIMETER WALK

(x2)

For the duration of the words:

(I think this is actually on the keyboard...)

v) THRESHOLD

Intro: , and twice per verse: (with minor variations)
"I saw a war widow..."

A G A G

"I see convoys..."

D C D C

"I can't take anymore..." (slight variation 2nd time)

D
C

Ending (x4):

CHILDHOODS END?

Need a good bit of delay here, as for Kayleigh. I guess the delay parameters remain the same for the whole album, it's just switched on and off as required.

Repeat for intro and verse:

Repeat chords for chorus:
(almost the same chords as the Kayleigh chorus!)

Solo between verses:

WHITE FEATHER

Okay, this has already been done by Dan Newcombe (it's at Nevada), but to me it sounds a little different, so I've included my own version. The effects used make it really difficult to hear - I guess everyone hears it differently! But anyway...

To me it sounds like Steve plays pretty much the same throughout the song, but replaces some of the fiddly bits with equivalent chords and strums them a few times during the verses...?

Towards the end, there is a bit of a solo based around these notes.

And that's it!

Email correspondence welcome,

Dan
[D.J.T.]

Acordes



