Marillion - Garden Party

Tom: C

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Richard Fox                       |
Laboratory for Artificial Intelligence |
        Research                  | from the depths of
the
The Ohio State University         | Utility Muffin
Research Kitchen
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"Thats right, you asked for it, remember there's a big
difference
 between kneeling down and bending over"
    -- Heavenly Bank Account, Frank Zappa

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Sequence of parts:
Intro: keyboard line alone
Intro: keyboard and guitar once together

Verse - 4 times through keyboard pattern

Chorus
Intro: once

Verse - 4 times through keyboard pattern

Solo

Verse (Angie chalks...)

End

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Main Keyboard Line for intro and verses (quick picking)

```
string
  1                                     |                    |
  2   7    8    10  7   8   10    | 5   7   8   5   7   8 |
  3     7    7    7   7    7      |   6   6   6   6   6   |
  4    7    7    7   7           |    7   7   7   7      |
  5                                    |                    |
  6                                    |                    |
        D   chord                 |        A chord     |
  1                                |                    |
  2  5   7   8   5   7   8 | 3   5   7   3   5   7 |
  3    5   5   5   5   5     |  4   4   4   4   4    |
  4   7   7   7   7         |    5   5   5   5      |
  5                          |                    |
  6                          |                    |
Am chord                  G chord (7 on 2nd string can
                               be substituted by 2 on

1st string)
```

Acordes

Main Guitar Part for Intro and verses

    D (D chord) strummed in the pattern:
            down down down pause down down-up down
    or ||| |!!| where | = beat, ! = 1/2 beath
    Do the D strumming once per measure of the above
keyboard run
    (i.e. once for the Dchord, once for the Achord, once
for Am
    and once for G -- note, guitar only plays D chord, not
the A, Am, G).

Chorus (pick slowly)

```
1               |         |           |        |
2   5    5  | 3   3  |           | 3   3 |
3   6    6  | 4   4  | 2    2  | 4   4|
4   7       | 5      | 4    4  | 5     |
5           |        | 5       |       |
6           |        |         |       |
chords  A         G         D        G (played on left hand
of keyboards)
```

Solo Section:

       (strummed to pattern ||| |!!|)
chords D   C   G   C (do once leading into keyboard solo)

       (strum only once and sustain chord)

chords D   C   G   C (do this twice) (short keyboard solo
here)

Lead guitar over D C G C: (played twice)

  (the 10H is a hammer-on in the 10th fret. I don't know if
he does
this but I do. I think he does it on the Real to Reel version
but not
on the Script version???)

I'm Punting part:

```
1     2 5    2 5
2   3     3      3   (play either octave) play 8 times
3
4   0 4 7 0 4 7 0
5
6
```

End of solo over chords D C G C (play twice):
       (run played very rapidly)

```
1  5 2   5 2   5 2 5 2   5 2   | 3 0     |         | 3 0  |
2       3    3    3    3    3 |    1  | 3 0  |    1 |
D chord                         C chord  G chord C chord
```

Angie chalks another blue... (played 4 times)

       (to strumming ||| |!!|)
               D C G C

Punting on the Cam... to end (played twice)
       (to chords D C G C)

       (run is half time of End of solo run from above)
```
1  5 2   5 2   | 3 0   3 0  |           | 3 0   3 0 |
2       3    3 |    1     1 | 3 0   3 0 |    1     1 |
D chord        C chord        G chord        C chord
```