

# Marillion - Garden Party

Tom: C

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Richard Fox |
Laboratory for Artificial Intelligence |
Research | from the depths of
the |
The Ohio State University | Utility Muffin
Research Kitchen |
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```

"Thats right, you asked for it, remember there's a big  
 difference  
 between kneeling down and bending over"  
 -- Heavenly Bank Account, Frank Zappa

Sequence of parts:  
 Intro: keyboard line alone  
 Intro: keyboard and guitar once together  
 Verse - 4 times through keyboard pattern  
 Chorus  
 Intro: once  
 Verse - 4 times through keyboard pattern  
 Solo  
 Verse (Angie chalks...)  
 End

## Main Keyboard Line for intro and verses (quick picking)

```
string
1
2 7 8 10 7 8 10 | 5 7 8 5 7 8 |
3 7 7 7 7 7 | 6 6 6 6 6 |
4 7 7 7 7 | 7 7 7 7 |
5
6
D chord A chord
1 2 5 7 8 5 7 8 | 3 5 7 3 5 7 |
2 5 5 5 5 5 | 4 4 4 4 4 |
3 7 7 7 7 | 5 5 5 5 |
4
5
6
Am chord G chord (7 on 2nd string can
1st string) be substituted by 2 on
```

## Main Guitar Part for Intro and verses

D (D chord) strummed in the pattern:  
 down down down pause down-down down  
 or ||| !!! where | = beat, ! = 1/2 beath  
 Do the D strumming once per measure of the above  
 keyboard run  
 (i.e. once for the Dchord, once for the Achord, once  
 for Am and once for G -- note, guitar only plays D chord, not  
 the A, Am, G ).

## Chorus (pick slowly)

```
1 2 3 4 5 6 | 3 3 4 4 5 6 | 2 2 4 4 5 6 | 3 3 4 4 5 6 |
chords A G D G (played on left hand
of keyboards)
```

## Solo Section:

(strummed to pattern ||| !!!)  
 chords D C G C (do once leading into keyboard solo)  
 (strum only once and sustain chord)  
 chords D C G C (do this twice) (short keyboard solo  
 here)

## Lead guitar over D C G C: (played twice)

(the 10H is a hammer-on in the 10th fret. I don't know if  
 he does  
 this but I do. I think he does it on the Real to Reel version  
 but not  
 on the Script version???)

## I'm Punting part:

```
1 2 5 2 5
2 3 3 3 (play either octave) play 8 times
3
4 0 4 7 0 4 7 0
5
6
```

## End of solo over chords D C G C (play twice): (run played very rapidly)

```
1 5 2 5 2 5 2 5 2 5 2 | 3 0 | 3 0 | 3 0 |
2 3 3 3 3 3 3 | 1 | 3 0 | 1 |
```

D chord C chord G chord C chord

## Angie chalks another blue... (played 4 times)

(to strumming ||| !!!)  
 D C G C

## Punting on the Cam... to end (played twice) (to chords D C G C )

(run is half time of End of solo run from above)  
 1 5 2 5 2 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 |
 2 3 3 | 1 1 | 3 0 3 0 | 1 1 |
 D chord C chord G chord C chord

## Acordes

