## **Marillion - Easter**

Tom: G Guitar Solo - beginning at about 2:29 From: (Brandon) Here is my transcription of a song off of Seasons End...it's in 3/4 time. (Chorus) Could somebody PLEASE decode the 'mystery' lick at 3:41? It sounds like sweep picking. I've tried listening at half speed, but I just can't figure it out. This has eluded me for years... Nebraska? (Rhythm 2) -strum-P.S. Please permit me to include the following response that I received after I first Anyway, this is most posted this tab.. of the rhythm guitar...you should be able to ~Subject: Re: TAB: EASTER (solo) figure out the rest by listening to it. If I get enough (Dan Tallis) ~From: requests, I'll ~Date: Mon, 7 Nov 1994 10:07:05 GMT take the time to transcribe the solo for you, it typically Message-ID: showcases Steve Rothery's ability to make his guitar sing (in much the same This is what I play (well, try to play, and fail!). It's not manner he does auite in "Kayleigh"), and is a wonderful exercise in melodic right but it's a start... Maybe someone else can improve on playing! it... Rhythm 1 of "The King of Sunset Town" which goes like this... By the way, I think Steve starts the solo on the 7th fret of the top E Perhaps more from this album and their others later! string and works up from there. I'm sure you've got the notes right. Later much! but it might make a difference to the tone. Also, at the end, Brandon it sounds to me like he somehow takes that final note up an From: (RonAKaps) octave as it fades. I can only guess he uses a harmonic... Here's the way I play it on my six-string, standard tuning, no capo. (I play:) Lots of bends, vibrato, and harmonics - fierce emotion. (touch for harmonic) Arguably Steve's most powerful solo (it's my favorite anyway). ... but then again it sounds like it happens too gradually to ~ - vibrato (finger or whammy -whatever fits) be a harmonic like that. Any ideas? p - pull off h - hammer on r - release bend Dan s - slide /s - slide from infinity b(n) - bend to pitch of fret (n) Thanks Dan! Nebraska?

## Acordes

