

Marillion - Assasing Song

```
Tom: C
                                                                hold: A A A B D E Dbm (strum for awhile)
  Received: from
       ived: from by (.4)
with SMTP id ; Sat, 18 Jul 1992 08:21:49 -0700
                                                               into funky strumming (4 times) Dbm Ebm
Received: from by . id aa16081;
                                                                                                6 2
         18 Jul 92 8:19 PDT
Received: by
                                                                Verse:
       id AA00864; Sat, 18 Jul 92 11:18:53 -0400
Date: Sat, 18 Jul 1992 11:18:52 EDT
                                                                1
From: Richard K Fox
                                                                                                  4 2
                                                                3
                                                                  6 4 rest 6
                                                                                     4 rest
                                                                                                      2 rest 4 2 rest
Subject: Re: new at for 7/16
In-Reply-To: Your message of Fri, 17 Jul 92 11:38:23 -0700
                                                                4 6 4
                                                                               6 4
                                                                                                  4
                                                                                                             4 2
                                                                               4
                                                               5 4 4
Message-Id:
Here is the assassing music
                                                                play the above structure 2 times
                                                               Chorus:
                                                                (chords played twice through)
Richard Fox
                                                                Gb E B A A E E Gb
Laboratory for Artificial Intelligence
                                                               2 6 2 6 2 6 2 6
      Résearch
                                        from the depths of
                                                                transition:
The Ohio State University
                                        | Utility Muffin
Research Kitchen
                                                                               4 2 rest 6 4
4 2 6 4
                                                                   6
                                                                4 6 4
                                                                                                        8 6
                                                                               2 2
                                                                                           4 4
                                                                5 4
                                                                                                       6 6
"Information is not knowledge, knowledge is not wisdom
 Wisdom is not truth, truth is not beauty, beauty is not love.
 Love is not music, Music is the BEST.
                                                                do bass-like run B-A-B-A-B-A and B-A-B-D-E-Gb over and over
 Wisdom is the domain of the Wis (which is extinct)"
    -- Packard Goose, Frank Zappa
                                                                to chords:
                                                                (3 times) B E D Dbm
Assassing Music
                                                                          4 4 4 4
Intro: - keyboard and guitar sustain A
                                                                to chords B D Gb G A to
       leads in A
        do the following runs a few times each
                                                                         4 4 4 2 2
  5-7-8-7 5-7-8-7-3-5 5-7-8-10
                                                               1
                                                               2
3
3
                                                                  4 2 4 2 to verse
4 2 4 2
2 2 2 2
5
                                                                4
                                                               5 2 2
Intro: continued:
```

Acordes

