

Maria Gadú - You've Gotta Believe

Tom: E
Intro: B7 C#m7-

B7 C#m7-
You see I really lost her number
B7 C#m7-
Now I've really got to find her
B7 C#m7-
Somehow I've gotta make her understand
B7 C#m7-
That I can't leave no days without her.

Abm
However, I believe
C#m7-
If you really wanna know
Abm
That some day or night
C#m7-
She will remember how we were
Abm
We were on those days and nights
C#m7-
That we came close
Abm
We came close to the feel of what love is
C#m7-
And now the time has come.

B7
That's why you got'a believe

In the things that you love you know
C#m7-
Jump on your dreams if you want to show
B7 C#m7-
To yourself all the things you want tomorrow
B7
That's why you got'a believe

In the things that you love you know
C#m7-
Jump on that
B7
To yourself because you better be safe then
C#m7-
Sorrow
B7 C#m7-
Oh, now, now, now, now? What's going on?
B7 C#m7-
If they say parapapapa, I mean what's going on?
B7 C#m7-
Tell me just what? What's going on?
B7 C#m7-
If they say parapapapa, I mean what's going on?

B7 C#m7-
And then I went around her way and them
B7 C#m7-
I started asking people about her
B7 C#m7-
Well If you know her you would understand
B7 C#m7-
Why I can't go no days without her.

Acordes

