

Mahalia - 17

Tom: C

apotraste na 9ª casa [Intro] Am7 Em
 Am7 Em
 Am7 Em
 Am7 Am7
 See, as people we try to please one another
 Am7 Em Am7 Em
 In order to be equal, we lie so we don't have to suffer
 Am7 Em Am7 Em
 But i'm tired of hiding for the benefit of my peers
 Am7
 What's so wrong with shining?
 Em Am7 Em
 Why've you got so much fear?

I got my skin all out
 D Am7
 I don't care, i'm proud to be me, yeah
 C
 I was scared to stand out
 D Am7
 Now i'm wearing my hair down
 And i feel so free
 Am7 Em D
 Oh it's good to be seventeen
 Well i feel so free
 Am7 Em D
 Oh it's good to be seventeen
 Seventeen

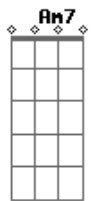
See, as teenagers we think we have to blend it
 Am7 Em Am7 Em
 But if you want to be greater than this, there's no use in
 Am7 Em
 Pretending
 Am7 Em
 Cause i tried to change myself for the benefit of my friends
 Am7
 Well now it's time to wave goodbye cause
 Em Am7
 My used-to-be's are at an end

I got my skin all out
 D Am7
 I don't care, i'm proud to be me, yeah
 C
 I was scared to stand out
 D Am7
 Now i'm wearing my hair down
 And i feel so free
 Am7 Em D
 Oh it's good to be seventeen
 Well i feel so free
 Am7 Em D
 Oh it's good to be seventeen
 seventeen
 I will be myself cause i like who i'm becoming
 C Em
 If you're ready come with me, these boots are made for running
 C Em
 But, i'm sick of running in circles around ya
 Am7
 This ain't about ya, this ain't about ya
 C
 I got my skin all out
 D Am7
 I don't care, i'm proud to be me, yeah
 C
 I was scared to stand out
 D Am7
 Now i'm wearing my hair down
 And i feel so free
 Am7 Em D
 Oh it's good to be seventeen
 Seventeen
 Am7 Em D
 Seventeen
 Seventeen
 Am7 Em D
 Seventeen
 Am7 Em D
 Seventeen
 Seventeen

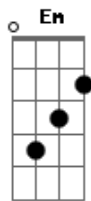
Acordes



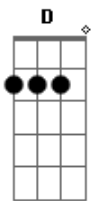
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