

# Mahalia - 17

Tom: C

apotraste na 9ª casa [Intro] Am7 Em  
 Am7 Em  
 Am7 Em  
 Am7 Am7  
 See, as people we try to please one another  
 Am7 Em Am7 Em  
 In order to be equal, we lie so we don't have to suffer  
 Am7 Em Am7 Em  
 But i'm tired of hiding for the benefit of my peers  
 Am7  
 What's so wrong with shining?  
 Em Am7 Em  
 Why've you got so much fear?

I got my skin all out  
 D Am7  
 I don't care, i'm proud to be me, yeah  
 C  
 I was scared to stand out  
 D Am7  
 Now i'm wearing my hair down  
 And i feel so free  
 Am7 Em D  
 Oh it's good to be seventeen  
 Well i feel so free  
 Am7 Em D  
 Oh it's good to be seventeen  
 Seventeen

See, as teenagers we think we have to blend it  
 Am7 Em Am7 Em  
 But if you want to be greater than this, there's no use in  
 Am7 Em  
 Pretending  
 Am7 Em  
 Cause i tried to change myself for the benefit of my friends  
 Am7  
 Well now it's time to wave goodbye cause  
 Em Am7  
 My used-to-be's are at an end

I got my skin all out  
 D Am7  
 I don't care, i'm proud to be me, yeah  
 C  
 I was scared to stand out  
 D Am7  
 Now i'm wearing my hair down  
 And i feel so free  
 Am7 Em D  
 Oh it's good to be seventeen  
 Well i feel so free  
 Am7 Em D  
 Oh it's good to be seventeen  
 seventeen  
 I will be myself cause i like who i'm becoming  
 C Em  
 If you're ready come with me, these boots are made for running  
 C Em  
 But, i'm sick of running in circles around ya  
 Am7  
 This ain't about ya, this ain't about ya  
 C  
 I got my skin all out  
 D Am7  
 I don't care, i'm proud to be me, yeah  
 C  
 I was scared to stand out  
 D Am7  
 Now i'm wearing my hair down  
 And i feel so free  
 Am7 Em D  
 Oh it's good to be seventeen  
 Seventeen  
 Am7 Em D  
 Seventeen  
 Seventeen  
 Am7 Em D  
 Seventeen  
 Am7 Em D  
 Seventeen  
 Seventeen

## Acordes

