

Ludwig Van Beethoven - Pour Elise

Tom: **E**

| = quarter note |. = dotted quarter note

|_ and |_ = eighth note |_. and |_. = dotted eighth note Play part **B** again, then:

|= and | = sixteenth note |.= and |. = dotted sixteenth Part A:

; = eighth rest
, = sixteenth rest

Part A:

```

e| -12--11--|| -12--11--12-----|-----|
----|
B| -----|| -----12--15--13--|-----|
----|
3 G| -----o||o-----| -14-----|
-14--|
- D| -----o||o-----| -----14--|
----|
4 A| -----|| -----|-0-----12--15-----|
----|
E| -----|| -----|-----12-----|
----|
|_|_|_|_|_|_|_|
  
```

Part B:

Part A:

h = hammer on
p = pull off
s = slide
H = harmonic
A = Artificial harmonic

A = artificial harmonic ...

Yep, just to be a real sadist I decided to place an artificial harmonic here. Pluck the string with your ring finger whilst touching the string about 1 cm beyond the 19th fret with your index finger. If you find it tough, wait till you scroll a couple of pages down ;->

V.....

V.....

VIII...mf...

V..... VII...p..... pp

V.....

V.....

p X.....XII.XIII..f.....

XII..... X.....VII.. V..... V.....VII.....

p f

I..... I.

p pp

V..... Now for the tricky bit...

this should be picked just to the right of the sound hole (for right handers that is) and the high E should sound. The exact position will vary depending on your guitar. This can also be done leaving the left hand on the A (5th fret) It is important to try and get the harmonics as loud and as clear a possible.

from here on it is not strictly

v

pp V.....

V.....

VIII.....

V..... VII..p.....

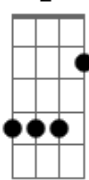
V..... pp

V.....

be careful!

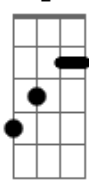
Acordes

E



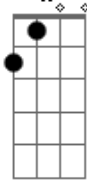
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B



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A



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