

Ludwig Van Beethoven - Pour Elise

Tom: **E**

| = quarter note |. = dotted quarter note

|_ and |_ = eighth note |_. and |_. = dotted eighth note Play part B again, then:

|= and | = sixteenth note |=. and |=. = dotted sixteenth

; = eighth rest
, = sixteenth rest

Part A:

```

e| -12--11-- || -12--11--12-----|-----
----|
B| ----- || -----12--15--13--|-----
----|
3 G| -----o||o-----|-14-----
-14--|
- D| -----o||o-----|-14-----
----|
4 A| ----- || -----|0-----12--15-----
----|
  E| ----- || -----|-----12-----
----|
|_|_|_|_|_|_|_|

```

Part B:

Part A:

h = hammer on
p = pull off
s = slide
H = harmonic
A = Artificial harmonic

pp
Poco Moto (?!) V.....

V.....

|1 V... ||2 VIII..mf....

V..... VII...p.....

V.....

pp V..... |1

E-|12-11-12-7-10-8|-5-----5|-7-----8-7|-5-----7-8-10||
B-|-----|-----5--|-----5---|-----

|2

I.....p.....

I.....

VIII.....I.....

VIII.....I.....

IV.....

A = artificial harmonic ...

Yep, just to be a real sadist I decided to place an artificial harmonic here. Pluck the string with your ring finger whilst touching the string about 1 cm beyond the 19th fret with your index finger. If you find it tough, wait till you scroll a couple of pages down ;->

V.....

V.....

VIII...mf...

V..... VII...p..... pp

V.....

V.....

p X.....XII.XIII..f.....

XII..... X.....VII.. V..... V.....VII.....

p f

I..... I.

p pp

V..... Now for the tricky bit...

this should be picked just to the right of the sound hole (for right handers that is) and the high E should sound. The exact position will vary depending on your guitar. This can also be done leaving the left hand on the A (5th fret) It is important to try and get the harmonics as loud and as clear a possible.

from here on it is not strictly

v

pp V.....

V.....

VIII.....

V..... VII..p.....

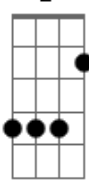
V..... pp

V.....

be careful!

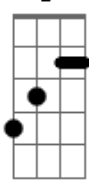
Acordes

E



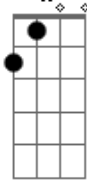
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B



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A



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