

Ludwig Van Beethoven - Moonlight Sonata

Tom: G

From: Fri Nov 18 00:47:57 EST 1994
 Article: 27201 of
 Xref: :27201

From: (Equipe CS0)
 Newsgroups:
 Subject: TAB: moonlight sonata with fingering
 Date: 14 Nov 1994 15:32:51 GMT
 Organization: Universite Paris-Sud, France.
 Lines: 463
 Message-ID:

~~~~~  
 Tabulated from the (much easier to play) piano score by David Atkinson in October 1994. V2.0 (11/94)

I have included left hand fingering underneath the tab. I think the

fingers (1=index,2=middle,3=ring,4=little(pinkie)). I have left out fingering where a section is repeated or on parts where fingering is blatantly obvious. If anyone needs an explanation, feel free to email me.

I transposed this to the key of A minor which seemed logical to me at the time but I have recently been informed that Tarrega used D minor. Tough! I experimented with the B string tuned to Bb but, although some parts were easier, most was better with normal tuning. Anyone have any other suggestions?

I might just try a D minor version if I find the time and motivation. Watch this space!

Please email comments, corrections, suggestions and the rest to David

p = pull-off, h = hammer-on, s = slide

==== = sustain. However, to save me hassle, sustain all the bass notes for a whole bar where possible.

The roman numerals above the tab indicate either full barres or half barres. The ...s indicate how long the barre lasts.

Adagio Sostenuto.

pp

```

| | | | | | | |
3 2 1          3
                4
~~~~~
I... III..
| | | | | | | |
3 2 1 1 2 1 4 2 3 1 1
1 3
~~~~~
II
| | | | | | | |
3          1          3 2 1
  
```

```

2
-----
| | | | | | | |
2 3 1      1 2 4 3      2 1      3 3
                3          2 2
                1          1
-----
V.....
| | | | | | | |
1          2 1 1          4 4
2          4          2
3
-----
IV.....I.....
| | | | | | | |
1 2 4          1 3      1 3 1 4 2 1
3          3 1      2
1
-----
III.....      III.....
| | | | | | | |
1 4 1      4 2 2 3 1 4 1      2 3 1
3          1 1      3          4
1          3
-----
III.....IV...III..IV...II
| | | | | | | |
3          2          1 3 1 3 4 2      1 4 3
1          2          1          2
-----
III.....IV...III..IV...II...
| | | | | | | |
III.....      III.....
| | | | | | | |
1 1 4      2 1 4      1 2 4 3
3          3
-----
III.....      II.....
| | | | | | | |
2 3 1 4      1 1 3      4 3 1      1 4 1 1 3 1
1          4          2          3 4
                3
-----
VII.....      1/2 V.....      V....
| | | | | | | |
4 2 1 2 1 1 3 4 2 1 4 2 5      1 4 3 4      1 1 4 1
                3          3
-----
V.....      VII      V...
| | | | | | | |
1 4 2      4 1 3 1 4 2 4 3 2 3
3          1 3      2
1          1      1
-----
decresc      p < >
V.....      IV.....
| | | | | | | |
1 2 4      2 1 4 1 1 4 1 3 1 2      4 4
  
```

3 3  
2

---

< > V..... < >

2 3 4 1 1 4

---

< >

4 2 3 4 2 1 4 2 3 4 2 2 4 1 4 1 4 1 3 4

cresc V.....

---

4 3 2 1 3 1 1 1 1 4 1 1 1 3 4 1 2 4 1 2 4 1 2

decreasc

---

1 3 3 4 3 4 1 3 4 4 3 1 3 1 3 1 3 2

---

4 2 1 4 3 2 2 3 4 2 3 1 2 2

decreasc

---

1 3 2 1 3 2

decreasc pp pp

---

2 4 3 2 3 1 3 2 1

---

III.....

---

3 2 3 2 3 4 1 1 2

cresc V....

---

4 3 1 4 3 1 4 4 1 4 2 1 1 1

2 3 1 3

p III.....

| | | | | | | |

4 3 1 2 4 4 1 4 4 3

1 3 1 1

---

V..... VI... V..... < >

| | | | | | | |

1 1 1 2 1 3 1 3 4 1 3 4 2 4 3 1

3 2 1 1 2

---

V..... VI... V..... < >

| | | | | | | |

V.....

| | | | | | | |

1 2 1 1 4 1 4 3 1 4 1

3 3 1 3

---

I IV.. cresc

| | | | | | | |

1 1 1 4 2 1 4 2 3 1 4 3 2 3 1 3

3 3 2 1 1

---

V..... V..... II.....

| | | | | | | |

4 3 4 1 4 3 4 2 1 1

3 1

---

pp V

| | | | | | | |

2 3 1 4

---

The end ...

```

-----|-----
|---Blimey! Quite tough at times but I tried to --|
|---find the easiest positions. Good Luck!-----|
|-----|-----
|-----|-----David-|
|-----|-----

```

## Acordes

