

# Ludwig Van Beethoven - Fur Elise

Tom: G

4 versions -

- 1st in Am, uses artificial harmonics
- 2nd in Em, 6th string D, LHF
- 3rd in Am, uses high frets
- 4th in Em, measures 1-12 only

h = hammer on  
 p = pull off  
 s = slide  
 H = harmonic  
 A = Artificial harmonic

pp  
 Poco Moto (!?)

V.....

V.....

|1 V... ||2 VIII..mf....

V..... VII...p.....

V.....

pp V..... |1

E-	12-11-12-7-10-8	-5-----5	-7-----8-7	-5-----7-8-10
B-	-----	-----5-	-----5-	-----
G-	-----	-----5	-----	-----2-----@
D-	-----	-----7-	-----6-	-----2-----@
A-	-----	-----7-	-----7-	-----0-----
E-	-----	-----5-	-----0-	-----

|2 I.....p.....

I.....

VIII.....I.....

VIII.....I.....

IV.....

A = artificial harmonic ...

Yep, just to be a real sadist I decided to place an artificial harmonic here. Pluck the string with your ring finger whilst touching the string about 1 cm beyond the 19th fret with your index finger. If you find it tough, wait till you scroll a couple of pages down ;-)

V.....

V.....

VIII...mf...

V..... VII...p..... pp

V.....

V.....

p X.....f.....

XII..... X.....VII.. V..... V.....VII.....

p f

I..... I.

p pp

V..... Now for the tricky bit...

V..... VII...p.....

this should be picked just to the right of the sound hole (for right handers that is) and the high E should sound. The exact position will vary depending on your guitar. This can also be done leaving the left hand on the A (5th fret) It is important to try and get the harmonics as loud and as clear a possible.

from here on it is not strictly

v

pp V.....

V.....

VIII.....

V..... VII...p.....

V..... pp

V.....

be careful!

-Email me if you find any errors or if you have-  
 -a simpler method of playing a particular part--  
 -----

-----I hope you enjoy it!-----
---Emir------(email: WaveE )

Author: Ludwing Van Beethoven (1770 - 1827)  
Original in C Major

Poco moto ma non troppo  
Key Signature: G Major  
Time Signature: 3/4  
6=D

3 2 3 2 3 2 3 2 1 4 1 2 3 4 2 1 4 1 2  
3 2 3 2 3 2 1 4

2  
1-----| 2-----|

1 2 3 4 2 1 3 2 1 2 3 1 2 3 1 2 4 4  
3 4 3 4 2 1 3 4 3  
2 1

2 3 4 2 4 2 1 4 1 1 4 1 1 3 4 1 1 2 3 2 3 2  
3 2 1 4 1 2 3  
dim. 2 p p dim. rit. a tempo

4 2 1 4 1 2 3 2 3 2 3 2 1 4 1 2 3 4  
2 1 3 2 1  
2  
morendo

Tablature Explanation:  
cx-----/

Harmonic Bar on Slur pull arpeggiate Hammer  
x fret off on

.....\_  
.....\_

### FUR ELISE

| = quarter note |. = dotted quarter note  
|\_ and | = eighth note |\_. and |\_. = dotted eighth note  
|= and | = sixteenth note |.= and |. = dotted sixteenth  
; = eighth rest  
, = sixteenth rest

#### Part A:

e|-12--11--||-12--11--12-----|-----|  
----|  
B|-----||-----12--15--13--|-----|  
----|  
3 G|-----o||o-----|14-----|  
-14--|  
- D|-----o||o-----|14-----|  
----|  
4 A|-----||-----|0-----12--15-----|  
----|  
E|-----||-----12-----|  
----|  
|\_|\_|\_|\_|\_|\_|\_|\_|

Musical notation for guitar, including staff lines, fret numbers, and rhythmic markings. It shows a sequence of notes and rests across several measures, with some notes marked with slurs and accents.

#### Part B:

Musical notation for guitar, including staff lines, fret numbers, and rhythmic markings. It shows a sequence of notes and rests across several measures, with some notes marked with slurs and accents.

#### Part A:

Musical notation for guitar, including staff lines, fret numbers, and rhythmic markings. It shows a sequence of notes and rests across several measures, with some notes marked with slurs and accents.

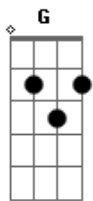
Play part B again, then:

#### Part A:

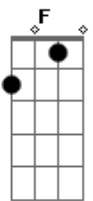
Musical notation for guitar, including staff lines, fret numbers, and rhythmic markings. It shows a sequence of notes and rests across several measures, with some notes marked with slurs and accents.

[only the first 12 bars have been tabbed - the key has been changed from Am to Em - it's easier to play than the versions

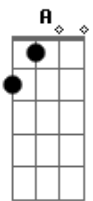
## Acordes



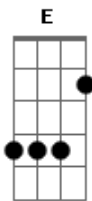
© ukulele-chords.com



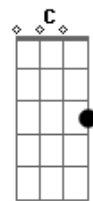
© ukulele-chords.com



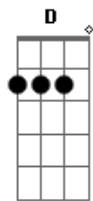
© ukulele-chords.com



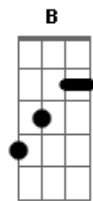
© ukulele-chords.com



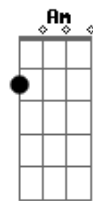
© ukulele-chords.com



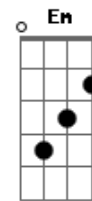
© ukulele-chords.com



© ukulele-chords.com



© ukulele-chords.com



© ukulele-chords.com