

# Ludwig Van Beethoven - Fur Elise

Tom: G

4 versions -

- 1st in Am, uses artificial harmonics
- 2nd in Em, 6th string D, LHF
- 3rd in Am, uses high frets
- 4th in Em, measures 1-12 only

h = hammer on  
 p = pull off  
 s = slide  
 H = harmonic  
 A = Artificial harmonic

pp  
 Poco Moto (!?)

V.....

V.....

|1 V... ||2 VIII..mf....

V..... VII...p.....

V.....

pp V..... |1

E-	12-11-12-7-10-8	-5-----5	-7-----8-7	-5-----7-8-10
B-	-----	-----5-	-----5-	-----
G-	-----	-----5	-----6	-----2-----@
D-	-----	-----7	-----6	-----2-----@
A-	-----	-----7	-----7	-0-----
E-	-----	-5-----	-0-----	-----

|2 I.....p.....

I.....

VIII.....I.....

VIII.....I.....

IV.....

A = artificial harmonic ...

Yep, just to be a real sadist I decided to place an artificial harmonic here. Pluck the string with your ring finger whilst touching the string about 1 cm beyond the 19th fret with your index finger. If you find it tough, wait till you scroll a couple of pages down ;-)

V.....

V.....

VIII...mf...

V..... VII...p..... pp

V.....

V.....

p X.....f.....

XII..... X.....VII.. V..... V.....VII.....

p f

I..... I.

p pp

V..... Now for the tricky bit...

V..... VII...p.....

this should be picked just to the right of the sound hole (for right handers that is) and the high E should sound. The exact position will vary depending on your guitar. This can also be done leaving the left hand on the A (5th fret) It is important to try and get the harmonics as loud and as clear a possible.

from here on it is not strictly

v

pp V.....

V.....

VIII.....

V..... VII...p.....

V..... pp

V.....

be careful!

-Email me if you find any errors or if you have-  
 -a simpler method of playing a particular part--  
 -----

-----I hope you enjoy it!-----
---Emir------(email: WaveE )

Author: Ludwing Van Beethoven (1770 - 1827)  
 Original in C Major

Poco moto ma non troppo  
 Key Signature: G Major  
 Time Signature: 3/4  
 6=D

3 2 3 2 3 2 3 2 1 4 1 2 3 4 2 1 4 1 2  
 3 2 3 2 3 2 1 4

2  
 1-----| 2-----|

1 2 3 4 2 1 3 2 1 2 3 1 2 3 1 2 4 4  
 3 4 3 4 2 1 3 4 3 2 1

2 3 4 2 4 2 1 4 1 1 4 1 1 3 4 1 1 2 3 2 3 2  
 3 2 1 4 1 2 3 dim. 2 p p dim. rit. a tempo

4 2 1 4 1 2 3 2 3 2 3 2 1 4 1 2 3 4  
 2 1 3 2 1 2  
 2  
 morendo

Tablature Explanation:  
 cx-----/

Harmonic Bar on Slur pull arpeggiate Hammer  
 x fret off on

FUR ELISE

| = quarter note |. = dotted quarter note  
 |\_ and | = eighth note |\_. and |\_. = dotted eighth note  
 |= and | = sixteenth note |=. and |. = dotted sixteenth  
 ; = eighth rest  
 , = sixteenth rest

Part A:

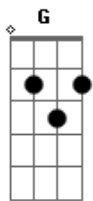
e|-12--11--||-12--11--12-----|-----|  
 B|-----||-----12--15--13--|-----|  
 3 G|-----o||o-----|-14-----|-----|  
 -14--|  
 - D|-----o||o-----|-14-----|-----|  
 4 A|-----||-----|-0-----12--15-----|-----|  
 E|-----||-----|-12-----|-----|  
 | | | | | | | | | |

The right side of the image contains musical notation for guitar. It features several systems of notation, each corresponding to a measure or group of measures from the piece 'Für Elise'. The notation includes:

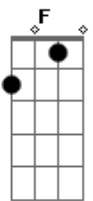
- Staff notation with rhythmic values and rests.
- Tablature notation with fret numbers and bar lines.
- Fretboard diagrams showing fingerings and positions.
- Dynamic markings such as 'dim.', 'p', 'rit.', and 'a tempo'.
- Section markers for 'Part B:' and 'Part A:'.
- Accents and slurs.

[only the first 12 bars have been tabbed - the key has been changed from Am to Em - it's easier to play than the versions

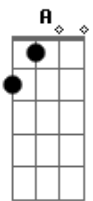
Acordes



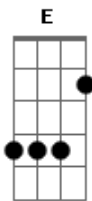
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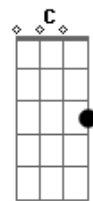
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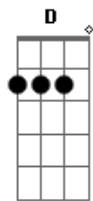
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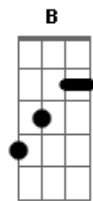
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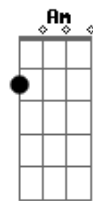
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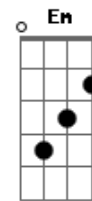
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