

Ludwig Van Beethoven - Fur Elise

Tom: G

4 versions -

- 1st in Am, uses artificial harmonics
- 2nd in Em, 6th string D, LHF
- 3rd in Am, uses high frets
- 4th in Em, measures 1-12 only

- h = hammer on
- p = pull off
- s = slide
- H = harmonic
- A = Artificial harmonic

pp
Poco Moto (!)

V.....

V.....

V..... VIII..mf....

V..... VII...p.....

V.....

pp V.....

E-	12	11	12	7	10	8	-5	-----	5	-7	-----	8	7	-5	-----	7	8	10
B-	-----	-----	-----	-----	-----	-----	-----	5	-----	5	-----	5	-----	-----	-----	-----	-----	-----
G-	-----	-----	-----	-----	-----	-----	5	-----	-----	-----	-----	2	-----	@	-----	-----	-----	
D-	-----	-----	-----	7	-----	-----	7	-----	-----	6	-----	2	-----	@	-----	-----	-----	
A-	-----	-----	-----	7	-----	-----	7	-----	-----	7	-----	0	-----	-----	-----	-----	-----	
E-	-----	-----	-----	5	-----	-----	0	-----	-----	0	-----	-----	-----	-----	-----	-----	-----	

|2 I.....p.....

I.....

VIII.....I.....

VIII.....I.....

IV.....

A = artificial harmonic ...

V.....

V.....

VIII...mf...

V..... VII...p..... pp

V.....

V.....

p X.....f.....

XII..... X.....VII.. V..... V.....VII.....

p f

I..... I.

p pp

V..... Now for the tricky bit...

this should be picked just to the right of the sound hole (for right handers that is) and the high E should sound. The exact position will vary depending on your guitar. This can also be done leaving the left hand on the A (5th fret) It is important to try and get the harmonics as loud and as clear a possible.

from here on it is not strictly

v

pp V.....

V.....

VIII.....

V..... VII...p.....

V..... pp

V.....

be careful!

-Email me if you find any errors or if you have-
-a simpler method of playing a particular part--

-----I hope you enjoy it!-----
---Emir------(email: WaveE)

Author: Ludwing Van Beethoven (1770 - 1827)
 Original in C Major

Poco moto ma non troppo
 Key Signature: G Major
 Time Signature: 3/4
 6=D

3 2 3 2 3 2 3 2 1 4 1 2 3 4 2 1 4 1 2
 3 2 3 2 3 2 1 4

2
 1-----| 2-----|

1 2 3 4 2 1 3 2 1 2 3 1 2 3 1 2 4 4
 3 4 3 4 2 1 3 4 3
 2 1

2 3 4 2 4 2 1 4 1 1 4 1 1 3 4 1 1 2 3 2 3 2
 3 2 1 4 1 2 3
 dim. 2 p p dim. rit. a tempo

4 2 1 4 1 2 3 2 3 2 3 2 1 4 1 2 3 4
 2 1 3 2 1
 2
 morendo

Tablature Explanation:
 cx-----/

Harmonic Bar on Slur pull arpeggiate Hammer
 x fret off on

....._

FUR ELISE

| = quarter note |. = dotted quarter note
 |_ and | = eighth note |_. and |. = dotted eighth note
 |= and | = sixteenth note |=. and |. = dotted sixteenth
 ; = eighth rest
 , = sixteenth rest

Part A:

e|-12--11--||-12--11--12-----|-----|
 ----|
 B|-----||-----12--15--13--|-----|
 ----|
 3 G|-----o||o-----|-14-----|-----|
 -14--|
 - D|-----o||o-----|-14-----|-----|
 ----|
 4 A|-----||-----|-0-----12--15-----|-----|
 ----|
 E|-----||-----|-12-----|-----|
 ----|
 |_|_|_|_|_|_|_|_|

Part B:

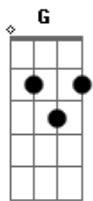
Part A:

Play part B again, then:

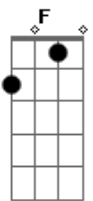
Part A:

[only the first 12 bars have been tabbed - the key has been changed from Am to Em - it's easier to play than the versions

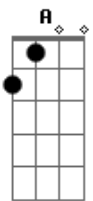
Acordes



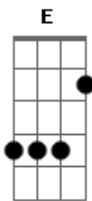
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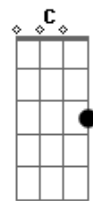
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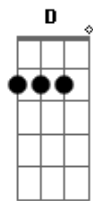
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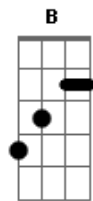
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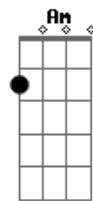
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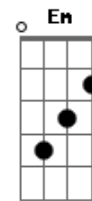
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