

Louis Armstrong - That Old Black Magic

Tom: D

E7 A E7 A D A E7 A
 That old black magic has me in its spell,
 E7 A E7 A D E7 Fdim E7
 That old black magic that you weave so well.
 E7 Fdim E7 D E7 Fdim E7
 Those i - cy fin - gers up and down my spine,
 A Cdim E7 Cdim A Cdim E7
 The same old witch - craft when your eyes meet mine.

E7 A E7 A D A E7 A
 The same old tingle that I feel in - side,
 E7 A E7 A D E7 Fdim E7
 And then that el - e - va - tor starts its ride.
 D Bm7- E7 Bm7- A Fdim Gbm Gbm7
 And down and down I go; round and round I go
 D Dm Bb7 Fdim A D A
 Like a leaf that's caught in the tide.

(Bridge:)

A7M Gbm Gbm7 Ab7
 I should stay away, but what can I do?
 Db7 Gb7
 I hear your name and I'm a - flame.
 D Dm
 A - flame with such a burning desire
 Bm7- Fdim E7
 That only your kiss can put out the fire.
 (E7) A E7 A D E7 A E7 A
 For you're the lover I have wait - ed for,
 A7 Em7 A7 Em7 Gdim D A7
 The mate that Fate had me cre - a - ted for.
 D D Dm
 And ev'ry time your lips meet mine,
 D Bm7- E7 Bm7- A Fdim Gbm Gbm7
 Darling, down and down I go; round and round I go
 D D Dm Bm7-
 In a spin, loving the spin I'm in
 D Bm7- Dm E7 A
 Under that old black magic called love.

Acordes

Diagram illustrating the fretboard positions for the following chords:

- A
- Dm
- D
- A7M
- E7
- Gbm
- Gbm7
- Bb7
- Ab7
- Db7
- Gb7
- A7
- Em7