

Limp Bizkit - Re-arranged

Jon Craven (;)

Riff 1: (x12)

```
G:-----|-----|-----|-----|-----11-
|
D:-----11--9-|--|-9h11p9-/8-|-8h9p8----11-----|
A:-----11-----|-----|-----|-----9-----
|
E:-9-----|-----|-----|-----|-----
|
```

Riff 2:

```
G:-----|-----|-----|-----|-----
|-----|-----|
D:-----|-----|-----|-----|-----
|-----|-----|
A:-----|-----|-----|-----
|-6-6-6-6-6-6-6-6-|-9-9-9-9-9-9-9-9-|
E:-9-9-9-9-9-9-9-9-|-9-9-9-9-9-9-9-9-|-7-7-7-7-7-7-7-7-|-----
|-----|-----|
```

```
G:-----|-----|-----|
D:-----|-----|-----|
A:-9-9-9-9-9-9-9-9-|-7-7-7-7-7-7-7-7-|-9-9-9-9-9-9-9-9-|
E:-----|-----|-----|
```

Riff 1 (x10)

Riff 2 (x3)

Riff 3: (x10)(could be slightly different)

```
G:-----6---6---|-----6---6---|-----4---4---|-----9--
-9---|
D:-----|-----|-----|-----
|-----|
A:-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-2-2-2-2-2-2-|-/7-7-7-7-
-7-|
E:-----|-----|-----|-----
|-----|
```

Riff 4:

```
G:-----|-----|-----|-----|-8--9-|
D:-----|-----|-----|-----|
A:-4-4-4-4-|-2/4-4-4-4-|-2/4-4-4-4-|-----|
E:-----|-----|-----|-----|
```

Riff 1 (x4)

End: (note: this is the best I could do to transcribe what I heard)

```
G:-11-|--|-9-|-8/11-|-8--6--8--6-|-/12p11-|-9/-|-11-|
D:-----|-----|-----|-----|-----
|-----|-----|-----|
A:-----|-----|-----|-----|-----
|-----|-----|-----|
E:-----|-----|-----|-----|-----
|-----|-----|-----|
```

```
G:--|-9-|-8/11-|-8--6--8--6-|-/11-----11--9-|-----9-----8/-
|-11-----11-|-----|
D:-----|-----|-----|-----|-----11-----
|-----11-----11-----|-----11-----|
A:-----|-----|-----|-----|-----
|-----|-----|-----|
E:-----|-----|-----|-----|-----
|-----|-----|-----|
```

```
G:--|-9-|-8/11-|-8--6--8--6-|-/11-----11--9-|-----9-----8/-
|-11-----11-----|-----|
D:-----|-----|-----|-----|-----11-----
|-----11-----11-----|-----11-----11-|
A:-----|-----|-----|-----|-----
|-----|-----|-----|-----5-5\
E:-----|-----|-----|-----|-----
|-----|-----|-----|
```

```
G:-11-----|-9-----9-11-9-----9-----|-8--6--8--6-|-/11-----
-11-----|-9-----9-----|-/11-----11-|
D:--11-|--11-|--11-|--11-|-----|-----11-----11-
|-----11-----11-|-----11-----|
A:-----|-----|-----|-----|-----
```

```
-----|-----|-----|
E:-----|-----|-----|-----|-----
|-----|-----|-----|
```

```
G:--|-9-----|-8/11-|-8--6--R--R-|-R--R--11--9-|
D:-----|-----11-|-----|-----|-----|
A:-----|-----|-----|-----|-----
|-----|
E:-----|-----|-----|-----|-----
|-----|
```

Break till end

=====

```
Album: Significant Other
Transcribed by: Si
Email:
OK this song is actually in B, not D or E like in
these other transcriptions! That's why it sounds
funny.
The main, funky riff goes a little something like
this
in standard tuning with a 4string
-----|-----9-|-----
-----9-7-|-7h9p7\6-6h7---9---|-----
-----
---9---|-----7---|-----
-----
--7-----|-----|-----
-----=====
```

```
Significant Other
Tabbed by Remington Meeks R
Part A
G|-----H--P-----H-P-----11---
|-----|
D|-----11-9-9-10-9/8-8-9-8/-----11-----
|-----|
A|-----11-----9-----
|-----|
E|---9-----|-----|
```

All the rest of the song it ok. The other guy was just off one note.
=====

"Re-Arranged"
tabbed by ken

```
standard tuning
verse
G|-----H P H P-----14-|
D|-----14-12---12-14-12/11---11-12-11---14---|
A|-----14-----12-----|
E|---12-----|
```

```
chorus
G|-----|
D|-----|
A|-----|
E|-12-12-12\10-10-10\14-14-14-17-17-17\15-15-15\17-17-17\|
```

```
"you're no good for me..."
G|-----9-----9-----9-----9-----7-----7-
|-----|
D|-----|
A|---7--7-----7-----7-7-----7-----7-----5-5---5---
|-----|
E|-----|
```

```
G|-----11-----11-|
D|-----|
A|-9-9-----9-----|
E|-----|
```

that's it. its not that hard to play

=====

Rearranged
Significant Other
Tabbed by Jordan Jordan

Part A

G|-----H--P-----H-P-----11-----

D|-----11-9-9-10-9/8-8-9-8/7---11-----

A|----11-----

E|---9-----

Part B

This are sixteenth notes so play them really quick

G|-----

D|-----

```

-----|
A|-----11-sixteen times-9-sixteen times-----
-----|
E|9-sixteen times-----11-sixteen
times-----
Part C
G|-----11-----
-----|
D|-----11-----11---11-----13-----
-----|
A|----11-----11---9-----13-----
-----|
E--9-----9-----11-----
-----

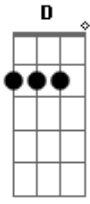
```

This is how its played

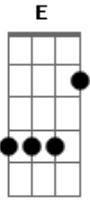
- A x22
- B x1
- A x20
- B x3
- C x6

This is the right one but thats is as far as I got.

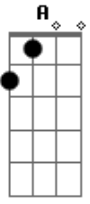
Acordes



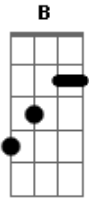
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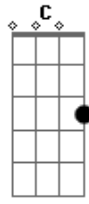
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