

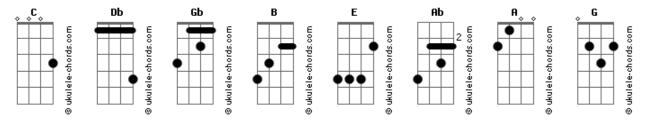
Limp Bizkit - 9 Teen 90 Nine

Tom: C So lets make something out of it, whoever thought we wuold see the day, "9 teen 90 nine" I cant believe we did it, so lets drift away. Tabbed by Rob Stewart Email me, swear at me, stalk me, Pre-Chorus: whatever. Standard tuning, down a minor 3rd. No use in dreadin', what they call Armageddon. I think we made it through the slump. 6th string (lowest) - Db But who really cares where we're headin, cause now you mother fers got a reason to jump! 5th-Gb 4-В 3 F Verse 1 : 2 Ab 1 Db Fame, you're claiming is the top of the world, but this stage, I'm claiming is the top of the world. _____ Love, I'm feeling when you people connect. And if you're out in the crowd, you're getting more than respect. _____ Intro: Riff A And if you're wondering, I got plenty of flows, I'm makin plenty of friends, and many are foes, But as the audience grows, security knows, stoppin me know is kind of serious. Riff A also used during " So lets make something out of it" part. Verse 2 : _____ serious s. Time, is something that may change me, but I cant change time, Rhythm Figure. (played during the verses) so f it. I've been stumbling through these thoughts and I bought, the fact, that i could be delirious. "Fame....." part. But as the audience grows, security knows, stoppin me now is kind of serious. _____ Hey, Hey, we see good things change and good things go away. We see good things waste and we taste the pain. An E (011XXX) chord is played during the "we see good things What we need is a place to escape from today, change and good things go away" part. What we need is a place to escape from today. =========== Here comes the climax of the song. Bring it on! You wanna be down with the G-Shock, f the glam rock, assed out "Bring it on" part. like Ken Shamrock ======= M.C.'s detest me want to chest to chest me, But I aint all about that! _____ You gotta be down with the G-Shock, f the glam rock, assed out like Ken Shamrock M.C.'s detest me, want to chest to chest me, but you dont want "You wanna be down with the G shock, fck the glam rock" part. none of that! And, "dont stop!, its 1999!" part. _____ Dont stop! Its nine teen ninety nine, baby. _____ _____ Lyrics to 9 teen 90 nine: _____ If you want to use this tab on another site, go ahead. If you Chorus: think this tab is wrong, shove it up

So lets make something out of it, this way we can all relate, world wide, we collide, this is how we communicate.

your as, its 100% correct.

Acordes



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