

# Lil Nas X - Industry Baby (feat. Jack Harlow)

tom:  
Intro: **Abm** **Gb** **Bb**  
Baby back, ayy, couple racks, ayy  
**Ebm**  
Couple Grammys on him, couple plaques, ayy  
**Abm** **Bb**  
That's a fact, ayy, throw it back, ayy  
**Ebm**  
Throw it back, ayy

[Pré-Refrão]

And this one is for the champions **Abm** **Bb**  
**Ebm**  
I ain't lost since I began, yeah  
Funny how you said it was the end, yeah **Abm**  
**Bb** **Ebm**  
Then I went did it again, yeah

[Refrão]

I told you long ago on the road **Abm** **Bb**  
**Ebm**  
I got what they waiting for  
**Abm**  
I don't run from nothing, dog  
**Bb** **Ebm**  
Get your soldiers, tell 'em I ain't layin' low  
**Abm** **Bb**  
You was never really rooting for me anyway  
**Ebm**  
When I'm back up at the top, I wanna hear you say  
**Abm**  
He don't run from nothin', dog  
**Bb** **Ebm**  
Get your soldiers, tell 'em that the break is over

[Primeira Parte]

Uh, need to, uh need to get this album done **Abm**  
**Bb**  
Need a couple number on? **Ebm**  
Need a plaque on every song  
Need m? like one with Nicki now  
Tell a rap nigga I don't see ya, hah **Abm**  
**Bb**  
I'm a pop nigga like Bieber, hah **Ebm**  
I don't fuck bitches, I'm queer, hah  
But these niggas bitches like Madea, (yeah, yeah, yeah,) ayy **Abm**  
**Bb**  
Oh, let's do it  
**Ebm**  
I ain't fall off, I just ain't release my new shit  
**Abm** **Bb**  
I blew up, now everybody tryna sue me **Ebm**  
You call me Nas, but the hood call me Doobie, yeah  
[Pré-Refrão]

And this one is for the champions **Abm** **Bb**  
**Ebm**  
I ain't lost since I began, yeah  
Funny how you said it was the end, yeah **Abm**  
**Bb** **Ebm**  
Then I went did it again, yeah

[Refrão]

I told you long ago on the road **Abm** **Bb**  
**Ebm**  
I got what they waiting for  
**Abm**  
I don't run from nothing, dog  
**Bb** **Ebm**  
Get your soldiers, tell 'em I ain't layin' low  
**Abm** **Bb**  
You was never really rooting for me anyway (ooh, ooh)  
**Ebm**  
When I'm back up at the top, I wanna hear you say (ooh, ooh)  
**Abm**  
He don't run from nothin', dog  
**Bb** **Ebm**  
Get your soldiers, tell 'em that the break is over (yeah)

[Segunda Parte]

**Abm** **Bb** **Ebm**  
My track record so clean, they couldn't wait to just bash  
me  
**Abm**  
I must be gettin' too flashy, y'all shouldn't have let the  
world gas me (Woo)

**Ebm** **Bb**  
It's too late 'cause I'm here to stay and these girls know  
that I'm nasty (Mmm)

**Abm**  
I sent her back to her boyfriend with my handprint on her ass  
cheek  
**Bb** **Ebm**  
City talkin', we takin' notes

Tell 'em all to keep makin' posts  
Wish he could, but he can't get close **Abm**

**Bb** **Ebm**  
OG so proud of me that he chokin' up while he makin' toasts  
**Abm**  
I'm the type that you can't control, said I would, then I made  
it so

**Bb** **Ebm**  
I don't clear up rumors (Ayy), where's y'all sense of humor?  
(Ayy)

**Abm**  
I'm done makin' jokes 'cause they got old like baby boomers  
**Bb** **Ebm**  
Turned my haters to consumers, I make vets feel like they  
juniors (Juniors)

**Abm**  
Say your time is comin' soon, but just like Oklahoma (Mmm)  
**Bb** **Ebm**  
Mine is comin' sooner (Mmm), I'm just a late bloomer (Mmm)

**Abm**  
I didn't peak in high school, I'm still out here gettin' cuter  
(Woo)

**Bb**  
All these social networks and computers  
**Ebm**  
Got these pussies walkin' 'round like they ain't losers

[Refrão]

I told you long ago on the road **Abm** **Bb**  
**Ebm**  
I got what they waiting for  
**Abm**  
I don't run from nothing, dog  
**Bb** **Ebm**  
Get your soldiers, tell 'em I ain't layin' low  
**Abm** **Bb**  
You was never really rooting for me anyway  
**Ebm**  
When I'm back up at the top, I wanna hear you say  
**Abm**  
He don't run from nothin', dog  
**Bb** **Ebm**

Get your soldiers, tell 'em that the break is over

# Acordes

**Gb**

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A 4-string ukulele fretboard diagram for the Gb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st string at the 2nd fret, the 2nd string at the 2nd fret, and the 3rd string at the 2nd fret. The 4th string is not played.

**Abn**

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A 4-string ukulele fretboard diagram for the Abn chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st string at the 2nd fret, the 2nd string at the 2nd fret, the 3rd string at the 1st fret, and the 4th string at the 1st fret.

**Bb**

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A 4-string ukulele fretboard diagram for the Bb chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st string at the 2nd fret, the 2nd string at the 2nd fret, and the 3rd string at the 2nd fret. The 4th string is not played.

**Ebn**

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A 4-string ukulele fretboard diagram for the Ebn chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st string at the 2nd fret, the 2nd string at the 2nd fret, the 3rd string at the 1st fret, and the 4th string at the 1st fret.

**G**

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A 4-string ukulele fretboard diagram for the G chord. The strings are numbered 1 to 4 from top to bottom. Frets are numbered 1 to 4 from left to right. The chord is formed by pressing the 1st string at the 2nd fret, the 2nd string at the 2nd fret, and the 3rd string at the 2nd fret. The 4th string is not played.