

# Lewis Capaldi - One

tom:

A

[Primeira Parte]

A E  
Long hours and a few dying flowers  
Gbm D D2  
But you never seem to stick around  
A E  
How could you let something so good  
Gbm D  
Go to waste and bleed the colours out?

[Pré-Refrão]

Gbm E  
You don't know what you got 'til it's gone  
D  
Know when it's right 'til it's wrong  
D  
In search of perfect when you had it with you all along  
Gbm E  
You broke her heart down with ease  
D  
Now I'm picking up every piece  
D  
You must be so hard to please

[Refrão]

A  
I wish I could say  
E Gbm  
"Thank you for all the mistakes  
D A E  
Thank you for all of the pain"  
Gbm D  
I guess somebody else's loss is another's gain  
Gbm E D  
I'm saying thank you to the one who let her get away  
A  
Away

[Segunda Parte]

A E  
She gave you love, but it wasn't enough  
Gbm D D2  
You had your mind set out on other things  
A E  
Can't sleep at night, now you're paying the price  
Gbm D  
You let another come and take your place

[Pré-Refrão]

Gbm E  
You don't know what you got 'til it's gone  
D  
Know when it's right 'til it's wrong  
D  
In search of perfect when you had it with you all along  
Gbm E  
You broke her heart down with ease  
D  
Now I'm picking up every piece  
D  
You must be so hard to please

[Refrão]

A  
I wish I could say  
E Gbm  
"Thank you for all the mistakes  
D A E  
Thank you for all of the pain"  
Gbm D  
I guess somebody else's loss is another's gain  
Gbm E D  
I'm saying thank you to the one who let her get away  
D  
Away

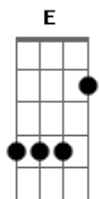
[Ponte]

Bm Gbm  
Thank you to the one who caused her heart to break  
E E E  
I'm thanking you for giving me a soul to save  
Bm Gbm E  
Thank you to the one who let her get away

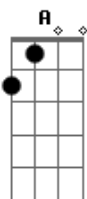
[Refrão]

A  
You know, I wish I could say  
E Gbm  
"Thank you for all the mistakes  
D A E  
Thank you for all of the pain"  
Gbm D  
I guess somebody else's loss is another's  
A  
Oh I wish I could say  
E Gbm  
"Thank you for all the mistakes  
D A E  
Thank you for all of the pain"  
Gbm D  
I guess somebody else's loss is another's gain  
Gbm E D  
I'm saying thank you to the one who let her get away  
A  
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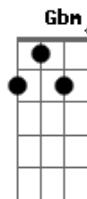
## Acordes



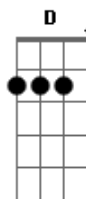
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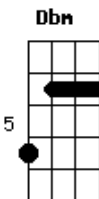
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