

Leonard Cohen - Who By Fire

Tom: C

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 Path: !!!agate!!!pipex!sunic!!!fysparc3!jmo
 From: (Jean Marc Orliaguet)
 Newsgroups: ,
 Date: 12 Jul 1995 14:26:16 GMT
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From the New Skin for the Old Ceremony
 album

Transcribed and tabbed by Jean-Marc Orliaguet
 (, <http://~jmo>)

Notes : This is the guitar part on the left channel in the
 studio version.
 (The guitar on the right will be posted later)

No capo

The most difficult part is the finger picking.
 the thumb, index, major and ring fingers are referred
 as t, i, m and r.

```

Am
> > > > >
i i i t t i i t t i i t t i i
t
Am
> > > > >
i i i t t i i t t i i t t i i
t
E
> > > > > > > >
t t i t i t i t i t i t i t i t
> > > > > > > >
i t i t i t i t i t i t i t i t
Am G Am
> > > > >
m t i t m t i t m t i i t t i t
Who by fire
Am G Am
> > > > >
m t i t m t i t m t i i t t i t
Who by water
C G C
> > > > >
m t i t m t i t r t i t m t i t
Who in the sun - shine
C G C
> > > > >
m t i t m t i t r t i t m t i t
  
```

```

Who in the night - time
Am G Am
> > > > >
m t i t m t i t m t i i t t i t
Who by high ordeal
Am G Am
> > > > >
m t i t m t i t m t i i t t i t
Who by common trial
C G C
> > > > >
m t i t m t i t m t i t m t i t
Who in your merry merry month of May,
C G C
> > > > >
m t i t m t i t r t i t m t i t
Who by very slow decay and
Am
> > > > >
m t i i t t i i t t i i t t i i
Shall I say
Am
> > > > >
t t i i t t i i t t i i t t i i
is
E
> > > > > > > >
m t i t i t i t i t i t i t i t
i
t
calling
> > > > > > > >
  
```

Lyrics :

And who by fire, who by water,
 who in the sunshine, who in the night time,
 who by high ordeal, who by common trial,
 who in your merry merry month of may,
 who by very slow decay,
 and who shall I say is calling?

And who in her lonely slip, who by barbiturate,
 who in these realms of love, who by something blunt,
 and who by avalanche, who by powder,
 who for his greed, who for his hunger,
 and who shall I say is calling?

And who by brave assent, who by accident,
 who in solitude, who in this mirror,
 who by his lady's command, who by his own hand,
 who in mortal chains, who in power,
 and who shall I say is calling?

--
 Jean-Marc Orliaguet (<http://~jmo>)

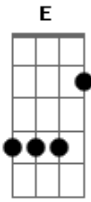
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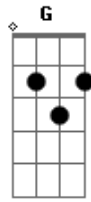
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